

*Ourselves, our senses and our surroundings*

# Babel in Bloom

15-21 May 2017, St Augustine's Tower, Hackney Central (opp. M&S), London E8 1HT

## Weekdays 15-19 May 2017

**Monday 15 to Friday 19 May, 12-6pm:**  
**BABEL IN BLOOM**

This open to all creative walk in space provided by a fun team of experienced local community artists gives you all the materials and creative support you need to help turn the wonderful, wise and dignified building of St Augustine's Tower into a tower in bloom for all to see it grow every day. By Art Catcher

**Thursday 18 May, 2-6pm:**

**SEE, FEEL, SMELL AND TOUCH: MAKE YOUR OWN PAPER!**

You will be guided through a simple and extremely fun process of making your very own paper, very special to see, feel, smell and touch. By Helen Porter of Porters Paper

## Saturday 20 May 2017

**2pm: I CAN'T FIND MYSELF**

This screendance presents multiple intensities, sensations, sounds, rhythms, movements, relations, politics and the chaos of dementia. By Beatrice Allegranti (dance) and Jill Halstead (soundscore)

**2.45pm: I'VE LOST YOU ONLY TO DISCOVER THAT I HAVE GONE MISSING**  
Dance piece tackling social and medical taboos about love, loss and fractured intimacy. The work is developed from a collaboration with people living with young onset dementia, their loved ones and Beatrice Allegranti Dance Theatre.

**Saturday 3.30pm and 7pm: INTER-SENSORY INSURGENCE**

Vanessa Downie's work is autobiographical in nature, a mix of dance and physical theatre, drawing on training steeped in Laban philosophy. Vanessa is deeply interested in factors that affect the human experience and is drawn to text and literature as a way in to choreography.

**4.30pm: COUNCIL POP**

Solo performance based on the material and spiritual aspects of water, as well how it positions us in the present-day city. By Agnes Canári/Enterprise Solutions

**5.30pm: DANCING TO MY SONG**

Inspiring and touching accounts of coping as a deaf person in a hearing world, echoed by short dances to the silent movements of the tower clock pendulum. By Habib Fawaz, Carole Ayoub and Aline Keyrouz (Lebanon)

**8pm: HISTORY IN BLOOM**

Let East End Speed Histories take your hand and guide you to that dimension where you can enter a time warp and be surrounded by blooming history.

**11pm: LISTENING BODIES & MYSTICAL CREATURES**

Immersive and dreamy universe with movement as the primary language to sense and understand each other and the space we inhabit. By Natalie Sloth Richter

## Sunday 21 May 2017

**Sunday appearances at various times: HISTORY IN BLOOM** See Sat info.

**11am: SENSING SELF**

The prose and poetry by deaf author and poet Luna Menta (Richard D France) tell inspiring accounts of realigning after reaching a critical point between life and death.

**2-5pm: BABEL IN BLOOM** See Sat info.

**2pm: SOUND BUBBLES BATH**

Sound journeys that allow you to travel through your own inner landscape, relax, destress and self heal. By Mystery School of Sound and Luke Burnsright

**4pm: COUNCIL POP** See Sat info.

**5pm: DANCING TO MY SONG** See Sat info.

**6-8.30pm: TOGETHER IN PERFECT HARMONY: THE GRAND FINALE**

Bring an instrument (or your own voice!) or just help raising the vibration by visiting and witnessing. We would love to see instruments from many cultures around the globe. Please arrive for 6pm or call 07799 411 587.

Forty people max – please book early to avoid disappointment:

katja@artcatcher.co.uk

Detailed Information and booking: [www.artcatcher.co.uk](http://www.artcatcher.co.uk) • [www.opensenses.org](http://www.opensenses.org)

All workshops and performances are free but donations are gratefully accepted.



Hackney Historic Buildings Trust

