

MISBEHAVIOUR

50 ARTISTS FROM BRITAIN AND BEYOND
TRANSGRESSING THE NORM

CMR GALLERY REDRUTH 8 TO 29 OCTOBER 2014

MISBEHAVIOUR

is an exhibition project curated by London artist and curator Katja Rosenberg (Art Catcher), kindly supported by the community art projects ArtEast and Southbank Mosaics and hosted by artist-led exhibition space CMR Gallery in Redruth, Cornwall.

The project features contributions by members of CMR and other artists from Britain including London, Manchester Cambridge and Margate, as well as from from Germany, France, Slovenia, Portugal, New Zealand and the United States.



LIST OF ARTISTS

ArtEast	www.arteast-works.co.uk
Christoph Bartneck	www.bartneck.de
Julie Caves	www.juliecaves.com
Frank Creber / ArtEast	www.frankcreber.co.uk
Steve Edwards	www.steedwardsart.com
Paul Farmer	www.farmerart.co.uk
Ferha Farooqui	www.ferhafarooqui.weebly.com
Ahmed Farooqui	www.ahmedfarooqui.com
Fernando Feijoo	www.fernandofeijoo.com
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Julia McNeal	www.juliamcneal.com
Caroline Misselbrook	www.daffillustration.com
Fabienne Monnot	www.sites.google.com/a/lignedefaute.fr/ligne-de-faute/artistes/fabienne
Nick Morley	www.linocutboy.com
Morwenna Morrison	www.morwennamorrison.com
Pilar Muñoz	www.munozdelcastillo.com
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David Tootill	www.southbankmosaics.com
Alke Schmidt	www.alkeschmidt.com
Annelene Schulte	www.anneleneschulte.weebly.com
Faye Scott Farrington	www.fayescottfarrington.com
Lucy Smith	www.originallucy.com
Claire Stockings-Baker	www.clairestockingsbaker.com
Eliza Southwood	www.elizasouthwood.com
Southbank Mosaics	www.southbankmosaics.com
Spike	www.waldenpress.co.uk
Paul Tucker	www.paultucker.co.uk
Renée Wallen	www.imaginativetraining.com/renees-poetry
Amanda Walsh	www.awwalsh.co.uk
Elvis Wang	www.elviswang.com
Lorraine Ward	lorraine@mutu.demon.co.uk

PINK DOG AND BLACK DOG

Papier mache and fur
120x100x70 m
£300

ArtEast is a budding social enterprise at Bromley by Bow Centre led by Artist Frank Creber, Arteast exists to develop creative, social and enterprise skills in individuals with learning and physical disabilities through collaborative working with artists and volunteers.

ArtEast came up with the dog theme because dogs are led by their instinct into misbehaviour, in fact closer scrutiny often reveals that it is the dog owner that needs training

since they are in a power relationship and often lack knowledge and understanding.

ArtEast member Yasemin says “We called the dog ‘Geo’, we made him pink since he likes being unusual, different and we were also listening Pink Floyd’s song when we chose the colour for him, he likes being a rebel dog, he wants to look different from the others to show the world he doesn’t agree with the “dog’s rules”.”



ArtEast / Frank Creber
Bromley by Bow, London

MISBEHAVIOUR MERINGUE

Oil on wood panel
20x25cm
£200

This piece of art celebrates the preparedness to give into life's temptations.



Julie Caves
London, UK

CAM

Drypoint with carborundum and chine collé

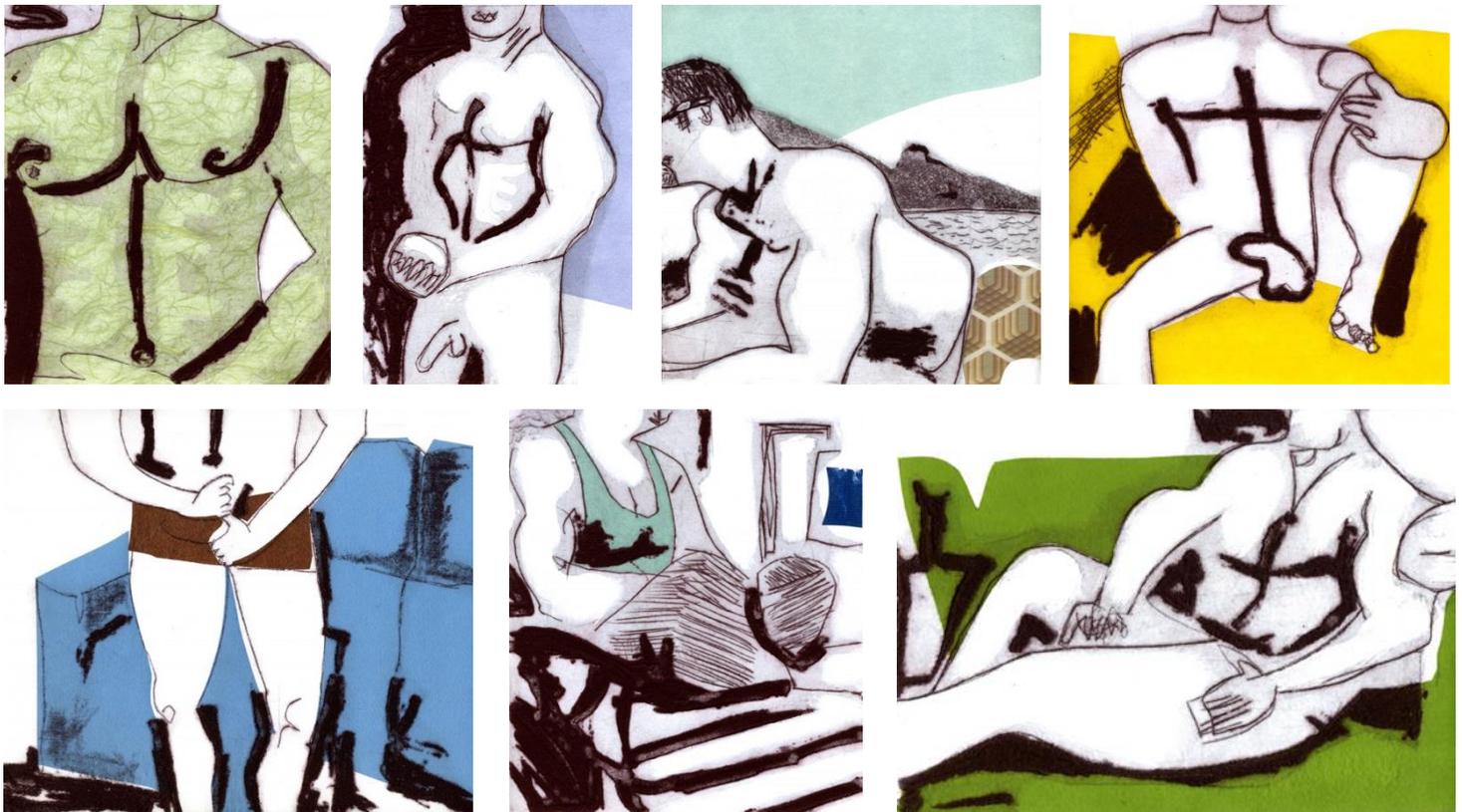
Each:

28x20cm

£210 framed

Cam is a series of 12 prints derived from an anonymous online sex-seeking profile. I was drawn toward the specific nature of the profile's photographs, which are displaying what the owner sees as his attributes in order to attract interest. Every photo has been cropped so that either the head or face are missing, which makes these images a different kind of 'portrait'.

They create very interesting compositions, with different body parts becoming the focus of the image. The misbehaviour here is probably mine, in taking these images and turning them into a different form of public display.



Steve Edwards
London, UK

A LIFE BEGUN A MILE FROM MINE

Photographic prints
76x111cm
POA

DC – the marks of a life lived in the profession of misbehaviour.



Paul Farmer
Redruth, UK

PISS AND VINEGAR INSTALLATION

Installation
37x48x66cm
POA

“How are ya, Tommy? “O.K.,” said Tom. “How ya keepin’ yaself?” “Full of piss an’ vinegar, said Grampa.
The Grapes of Wrath, John Steinbeck, 1936

A great English phrase to describe behaviour that is not exactly criminal, not always anti-social but rowdy, boisterous, full of youthful energy.

It's the sort of misbehaviour that makes harrumpers out of people who want a nice quiet time reading in the library, or picnicing on the beach or dozing on the train.

Sometimes we all need a dose of piss and vinegar to get us going. The installation confronts the viewer with piss and vinegar babies spilling out of two glasses and an invitation to take that impossible drink.



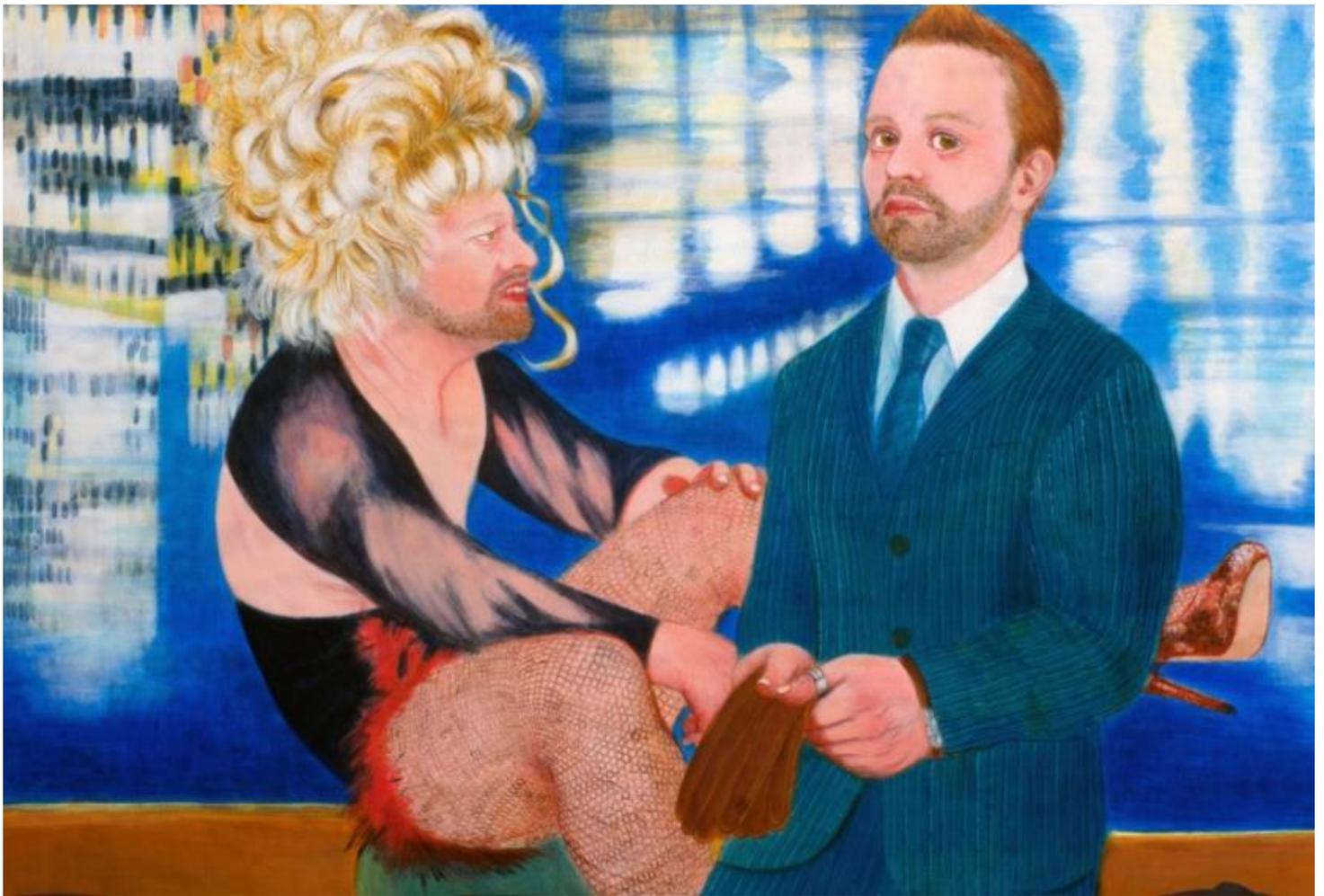
Ahmed Farooqui
London, UK

SUBLIME DUALITY

Acrylic glazes on wood panel
120x90cm
NFS - commissions welcome

This piece is about a very good friend – the figures depict his playful persona – comfortable in his 'Armani' clad businessman character, which masks a subversive, edgy alter ego.

The painting is set against the backdrop of the Limehouse Basin and also attempts to capture the new professional emigre now residing amongst the shifting communities of East London.



Ferha Farooqui
London, UK

LOST FACES OF SOCIETY

Etching - hard ground, soft ground, sugar lift, photo etching
92x30cm framed
£395 (also available individually at £100 each unframed)

This series is a collection of work which examines the extent which humans go to to become part of a social group and the identity and power they wish to portray with their different criminal organisations.

The narrative of the life story is etched into their skin with the tattoo needle, similar to the process of mark marking into the metal plate as a surface of skin. The eventual downfall of each character is illustrated over their entire body.



RUN

Details listed with the individual artworks

Project RUN looks to use the word 'run' and interoperates it in a variety of different visual ways and meanings. In total there are 645 different interpretations of this word within the English dictionary. Machine has taken over and now we are no longer in control of our own minds as the Roberts march forward and take control of our society.

The central bank controls the way we pay our taxes, the global advertising makes us want to own all the new technological gadgets. This body of work is bold and graphic lending itself to our own inner childhood memories of man vs machine.



Run out of steam Lino cut, 50x50cm framed, £225

Run the show Lino cut, 55x75cm framed, £225

Print Run Lino cut & collage, 50x40cm framed, £225

Run out of money Lino cut, 50Wx50cm framed, £225

Run a stitch Lino cut & stitching, 30x20cm framed, £175

Run up a bill Lino cut & collage, 50x50cm framed, £225

Run Riot Lino cut & collage, 25x25cm framed, £175

Fernando Feijoo
Cambridge, UK

HUMANITY IS A WORK IN PROGRESS

Pigment print on archival paper
20x25cm
£90 unframed

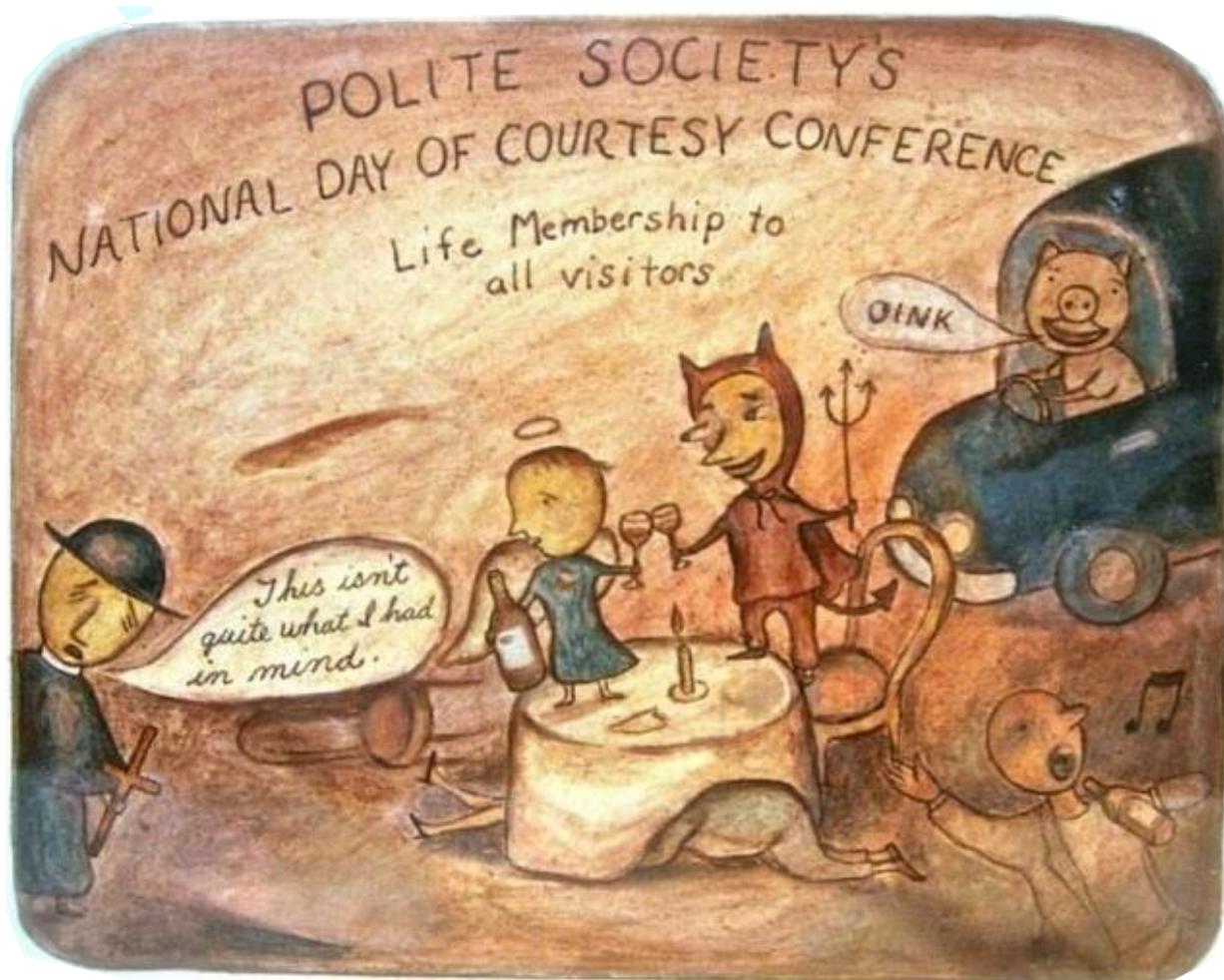
There are many ways of interpreting Shakespeare's words: 'All the world is a stage and we are merely players.' I believe each one of us has an important part in writing the script.

This picture was created c. mid 1990's. Twenty years on, how have hearts, minds, and attitudes changed? What today constitutes 'misbehaviour'?

Recently shocking scenes of two American journalists, each about to be beheaded by their Isis captors, rolled out across our world stage. If this is a waking dream it is definitely the stuff of nightmare.

The news this summer was filled with horror and insanity, from beheadings to other atrocities in Gaza, the Ukraine, Syria, Iraq, etc. It would seem as though havoc is being wreaked on nearly every part of the globe.

What about an 'International Day of Love, Light, Peace, Reconciliation, Compassion, Forgiveness'? When our mindset shifts from fear and the pain and suffering it brings, to love and light, the planet will be a much more safe and peaceful place. Where there is love, there is no room for fear. This moment is filled with now.



Carolyn Gowdy
London, UK

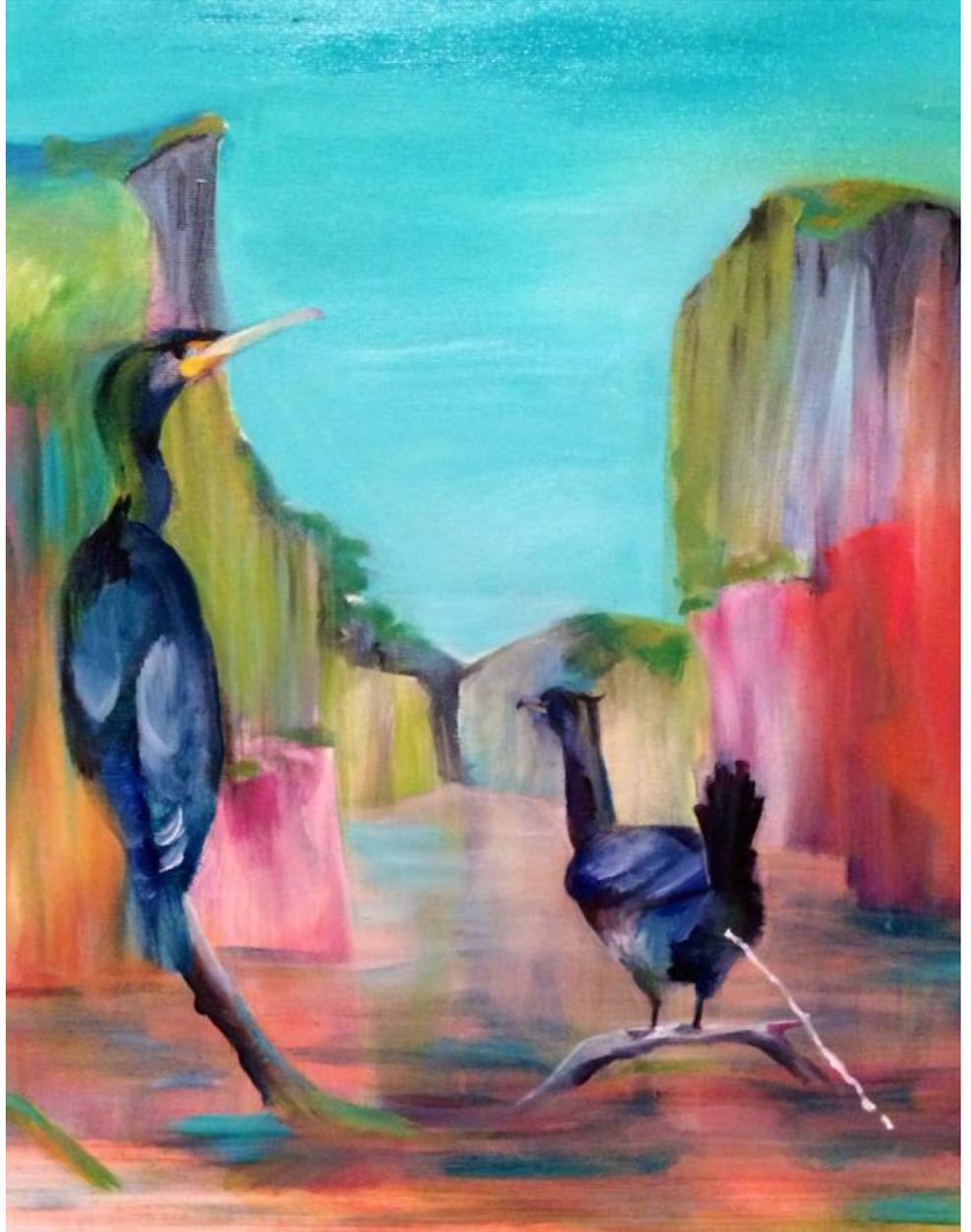
YOU ARE A TALENTED DISGRACE

Oil on canvas
61x40cm
£375

Working in East London as a teacher, I have seen my fair share of cheeky misbehaviour. These two cormorants are a reminder to us all, not to take life so seriously. A lesson youth understands but as life goes on we can struggle to remember.

The coastline is always an inspiration, and this summer I visited the Jurassic coastline of Devon. It could be the constant changes in the light hitting the cliffs, the tide, the erosion, that lifts my spirits but creating art lifts my spirits in the same way. I play with colour and materials, constantly altering, layering and shuffling ideas together.

Light-hearted and fabricated; I hope my work makes you smile.



Natalie Gray
London, UK

THE GEEZERS

Acrylic on canvas
120x40 cm
POA

Beyond the padded, high backed arm-chairs, slightly soft digestive biscuits and over-warm temperature of an Age Concern meeting room you will discover a scene to challenge the stereotypical norm. A fridge loaded with beer and banter in bucket loads - meet "The Geezers", a cheeky yet, charming bunch of OAPs.

In a scene reminiscent of The Last Supper I have portrayed their naughty antics at Appion Court in Bow, East London where they meet weekly.

I have tried to capture the collective spirit of the group and furthermore show the friendship, loyalty and mutual respect between these charming East End boys.



Louise Gridley
Bury St Edmunds, UK

BLANCMANGE

Photographic print on paper
60x80cm
POA

My work is about objects and materials, placing them in situations and dialogues that they normally wouldn't (or shouldn't) find themselves in. For Blancmange, I was interested in the tactile and visual qualities of food, and

using it as a substance for play rather than a necessity for survival. The four images which make up the piece are stills taken from a short video of the same name.



Helen Hamilton
London, UK

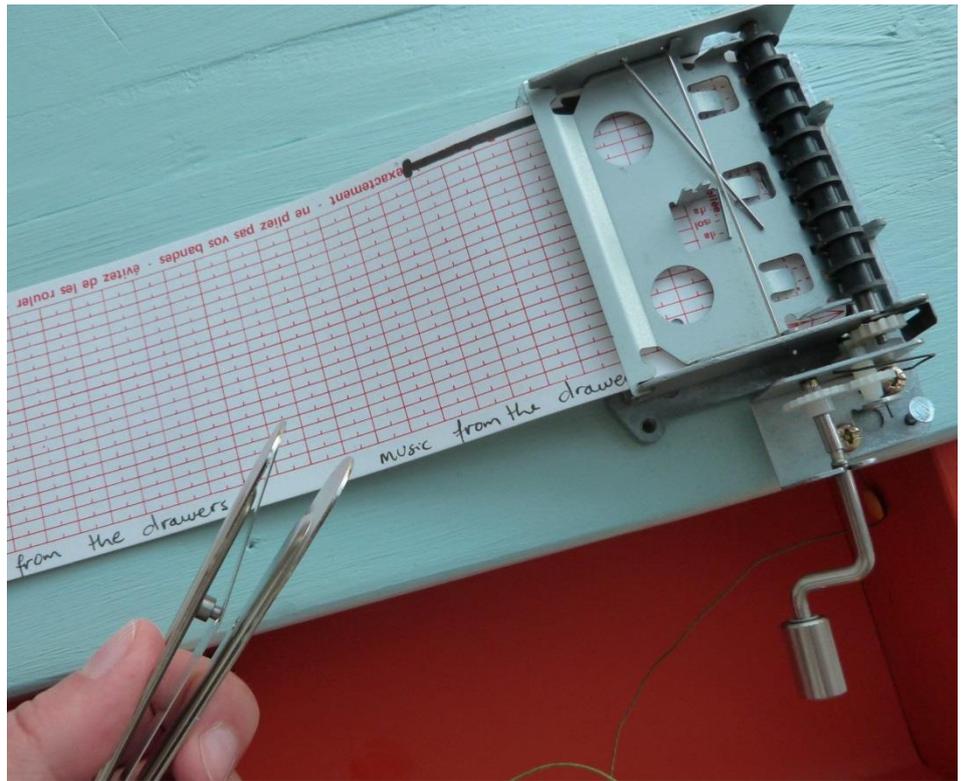
IS THERE MUSIC IN THIS DRAWER ?

Interactive Installation
85x40x30cm
POA

Five chances to behave or misbehave within the context of music today.

A playful investigation into the subjective perception of the somewhat frayed and elusive value of music.

Suitable and fun for all ages.



Catherine Kontz
London, UK

TEN DRINKS CANS STANDING ON THE WALL

Acrylic on cardboard
Approx 20x30cm each
£50 each

I walked from my house, camera in hand to document the state of my local streets (mainly litter strewn). What caught my eye was the frequency of drinks cans left on walls and railings. This echoed with the childhood song 'Ten Green Bottles Standing on the Wall'. And so, I looked out for 10 drinks cans perched on walls or railings. I thought this would be a playful way to deliver the anti-littering message rather than being preachy.

Ten drinks cans standing on the wall.

Ten drinks cans standing on the wall.

And if one drinks can should accidentally fall.

They'll be one drinks can littering the floor.

A series of 10 acrylic paintings on waste cardboard, which was destined for my recycling bin. Each piece is approximately A4 in size.



SCRUMPING

Ink on paper with 23ct gold leaf

25x35cm

£250 framed

Whilst growing up in Devon and Cornwall I was surrounded by family stories of childhood scrumping escapades and orchard-based misbehaviour.



DON'T TALK TO ME

INNER LANDSCAPES OF A LEGAL ALIEN

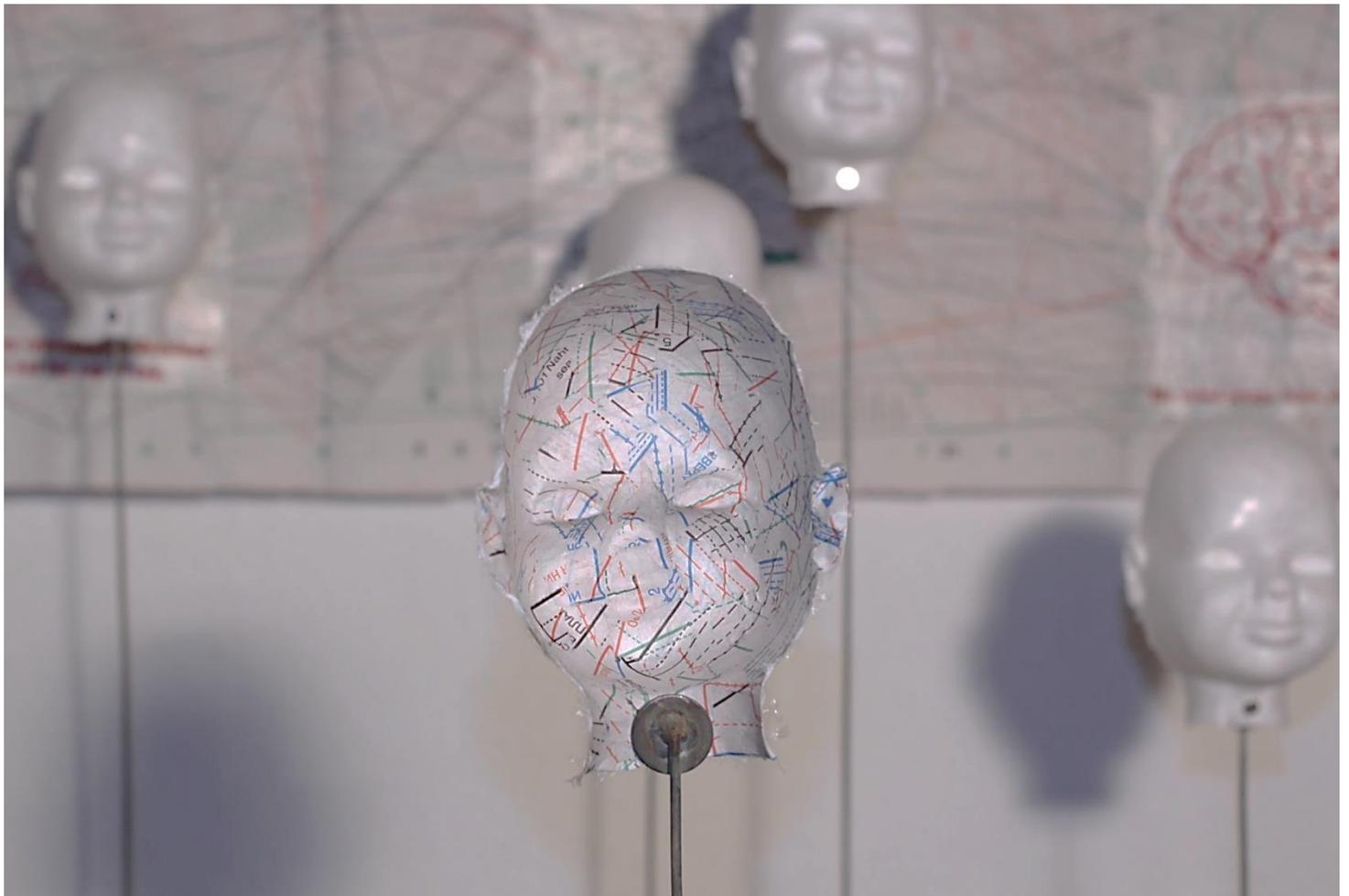
Installation of several works
POA

When I heard of the show's motto 'Misbehaviour', I instantly thought of Konstantin. Not because of him being a lout, but a person, whose behaviour doesn't fit into universal patterns. He is diagnosed with the Asperger Syndrome.

When I met him in 2008, he was in the fifth grade of the school where I was teaching music and art. What made him special was the freedom of his thinking, for instance, while drawing.

To make eye contact or to read facial expressions is not easy for Konstantin. He likes to get precise information

about the thoughts and feelings of whom he is talking to. If he has gathered enough information and gained confidence, he is a wise and humorous conversation partner. But there is much more going on inside him! I asked for access to Konstantin's inner landscapes, and he granted it to me. My artwork is a dim mirror of the vague impressions I got. I tried to capture the images that emerged in my mind while he was talking.



Ellen Löchner
Mainz, Germany

DON'T TALK TO ME

INNER LANDSCAPES OF A LEGAL ALIEN

Installation of several works

POA

KINDERGARTEN – THE BIG BATTLEFIELD

Silkscreen on cardboard (Gameboard „Hare and hedgehog“), 66x50cm

In kindergarten Konstantin was called „the professor“ or „the general“, because he lead the „battles“ between groups of children and developed recipes for mud balls.

The lovingly crafted gameboard of one of my favourite's games appeared before my inner eye, when he enthusiastically described the kindergarten's site with its trees, hills and hedges.

I replaced the peaceful little kindergarten by Konstantin's game: The Big Battlefield. The visitors may choose and take away gamecards with three different characters they might like to be. Who wants to be the general?

I LIKE SYMMETRY

Silkscreen on Strohseide, 50x70cm

Like a rockstar of the seventies Konstantin is placed between some psychedelic patterns and proclaims his beliefs. Typeface and meanings of the words are quite the contrary to design and colour of the patterns. Despite his preference for logic, information and consistency, Konstantin faces a bewildering variety of possibilities flashing all around him.

MY MIND'S MAP

Silkscreen on transparent paper, stuck to a pattern sheet, 106x73cm

While listening to Konstantin, the image of a pattern sheet often appeared before my inner eye. In apparent chaos, countless useful things are hidden. Konstantin states that his perception is image based. Like a dog sniffing its surrounding, he gathers many equivalent visual impressions. Therefore, I've given an image to every splinter of his thoughts, blending in with its surrounding.

HOW AM I TO KNOW

Five objects made of Strohseide 9x12x7cm on metal supports, stand 6x6cm, different heights 25/25/30/35/40cm
Diagnosis Asperger Syndrome? It was one task among the psychological tests Konstantin considered downright grotesque: He had to look at a drawing showing people on the beach and afterwards evaluate on the basis of their

facial expressions, how they felt. His commentary: „How am I to know how they feel. I don't even KNOW them!“

It's an unsolvable task, all faces look alike. Inside, there are notated feelings, but they aren't apparent to Konstantin. In his mind, the pattern sheet develops considering every possible feeling.

DON'T TALK TO ME – TALK TO ME

Radio 'Bobby' with sound collage of Konstantin's voice
27x16x12cm

Making decisions is not Konstantin's cup of tea. There is so much to take into account and to weigh! One of Konstantin's hobbies is to build stereo systems out of old parts, especially tube amplifiers. Radio 'Bobby', built in 1954, speaks his inner voice.



Ellen Löchner
Mainz, Germany

ME, MYSELF AND I IV

Paper, ribbon and ink
62x39cm
£200

This work is part of an ongoing series that looks at the interchange of power between the state and the individual. Here the fingerprints represent a crossing of society's behavioural rules and in doing so, the dialogue of

punishment begins. The ribbons resonate a time of celebration, a special occasion, or remembrance of something lost.



Wendy MacMillan
London, UK

KNICKERS

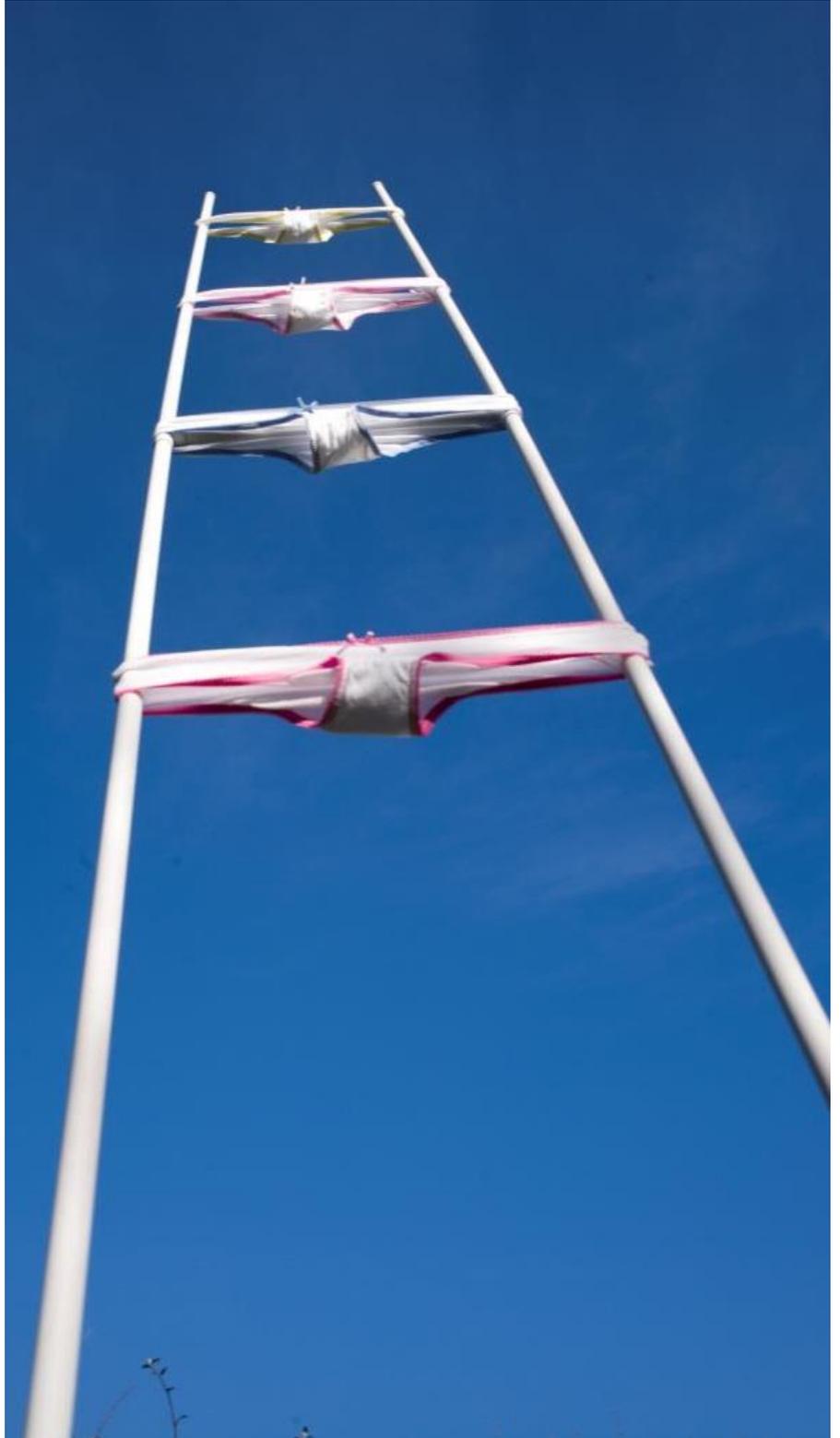
Copper tube, car spray paint, knickers
80x13X0.5 inches
£1500

Knickers is part of a body of works I made on my return from a working trip to the Middle East, where I conducted a series of multi-faith workshops.

The installation makes use of underwear alluding to the rungs of a ladder.

Many of my works play on our use of language and in this piece I play on the use of the word Knickers as a defensive rebuttal. To say no, for example, to the idea of woman being refused rights and privileges: Refusal of entry into heaven perhaps? Saying 'no' is an under-rated, very important part of the learning process, which we, in our desire to be amenable, tend to overlook.

As an aside to the above, this work became highly controversial at its previous viewing culminating in Knickers being censored. It was judged as an act of Misbehaviour to attempt to exhibit the work and it had to be removed immediately after the opening night.



Jane McAdam Freud
London, UK

MISBEHAVING

LANDSCAPE PHOTOGRAPHS FROM THREE CITIES

Artist's Book
Digitally Printed
15x28cm
£8

The project brief led me back to that cluttered store of anything which caught my eyes over 10 years or so in the predominant city landscapes which I inhabit mentally and physically. This in turn led to my first artist book, using a commercial format and raw digital images - perhaps an example of an artist 'misbehaving'?

Moreover, the photograph on page 2 shows a work of art by someone else, one of the magnificent artists of Luna Park in Sydney. Many of the images are celebratory; a few suggest more darkly the results of collective or personal 'misbehaviour'. I preface and end the book with an admonishing angel.



Julia McNeal
London, UK

REMEMBER US

Linocut print and acrylic paint

30x42cm

POA

These linocut prints illustrate a poem by my mother, Eileen, titled 'Remember Us'. Eileen's inspiration for this poem came from her walks along the country lanes in Ireland along with her interest in Irish history and politics. This poem remembers those who have suffered the consequences of 'misbehaviour' in war; victims of famine and religious persecution, their bodies thrown into mass graves and roadside ditches to be forgotten.

Stand still – breathe slowly
Make no sound...
You'll hear the distant drone
of a wasp's nest – so low down
in the desiccated layers of leaves
that they're impossible to see.

But you feel their brooding presence
in the cool, dark shade
of the hedge-row ditch...
With it's rotting sludge
as black as pitch.

Then from the ground comes a swelling chorus
of voices crying out, "Remember us..."
Bulldozed to eternal anonymity
A startling feat of disciplined efficiency
Proof of the depths of man's depravity...

Like the bleached remains of long dead trees
in the rotting mess of useless Autumn leaves...

Only our fleshless skeletons survive
but our disembodied voices will still rise
to the white grey marbled sky
and fill the air with our mournful cries...

Reach out and touch the blood-red drops
of the fuchsia chandeliers...
then shake the leaves and feel the shower
of our glistening wet tears...

Remember us.



Caroline Misselbrook
Southampton, UK

TRIBUTE TO VASARELY

Leather and wood
35x40cm
POA

Repeat the same gesture for a while and you will see how, at a moment, hazard will alter its result. It is an example of how we cannot manage everything even if we try. We are not the complete master of what we are and do.

This small piece of art is called 'Tribute to Vasarely' because I consider him as the master of modified perception. It is an example of how misbehaviour in a small gesture can change the aspects of things and can make shapes appear and create movement.

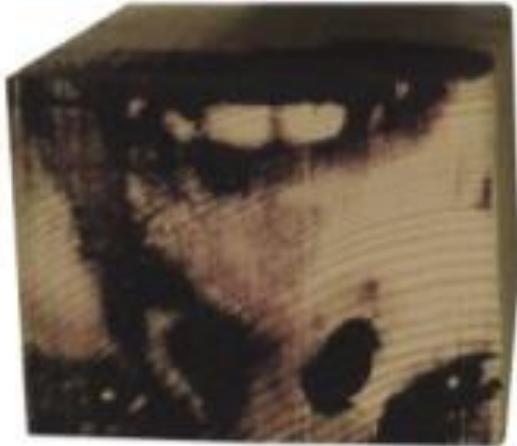


Fabienne Monnot
Fontenay-sous-Bois, France

CONVERSATION

Screen print on wood
10x7x12cm each piece
£495

"Here we are again...I never can understand what is our conversation about.
It looks like we are condemned to this situation.
Rather than a conversation, we can call it two monologues.
There are many silences, but both of us start and end each sentence at the same time...
I am trying to tell you this over and over, but you never listen...
You see? It is happening again and again...."



Pilar Muñoz
Cambridge, UK

COMPASSION

Screen print on canvas and mixed media
7x15x4cm
£395

Pili: ...hang on...is this money?
Why has that lady given you this money?
You have ever asked her for it?
You don't need it...
Is it because of your appearance?
Is it because you can't walk?
Fifi: I think I know why... anyway let's spend it on sweets!



Pilar Muñoz
Cambridge, UK

INERTIA WALL

Screen print on wood
70x45x5cm
£795

As always everything went quiet...
I didn't like what I could see.
Now I can see the same happening everyday, but everyone
seems ok about this.
Everyone has become accustomed to this situation...shall I
stop this?
Everyone would say that I am misbehaving...
Or is it misbehave to close my eyes, as everyone else
does?



Pilar Muñoz
Cambridge, UK

SMOKING SEAGULL

Linocut
30x42cm
£60 unframed, £100 framed

Smoking Seagull is based on a real seagull in Margate which came and woke me up very early every morning by tapping on my window. The seagulls in Margate are fearless. They raid the dustbins and strew rubbish all over the place, acting like hooligans. This piece continues my series of portraits of animals exhibiting uniquely human behaviour: shopping, playing with a yoyo, smoking. Smoking is a rebellious act for many, so it is fitting that this seagull has a cigarette in his beak.



Nick Morley
Margate, UK

RIOT

Oil on canvas
130x110cm
£1,200

Riot is one of a series of politically inspired collages, produced as oil paintings.

- A Riot is a form of civil disorder commonly characterized by a group lashing out in a violent public disturbance against authority, property or people as a result of perceived inequalities and injustices.
- Rioting: get organised through social media, keep in communication, involve the press, record proceedings

communication, involve the press, record proceedings but avoid surveillance and raise awareness in the face of state attempts at repression and internet censorship.

- Rioting can depose leaders and change the future of a country such as in the capital of Ukraine, Kiev. Britain's riots that started as a response to the killing of Mark Duggan in 2011, ended with looting, resulting in imprisonment for stealing bottled water.....



Morwenna Morrison
Redruth, UK

MISBEHAVING BEING BORED MISBEHAVING BEING SLEEPY OR RELATED DEALING AND WHEELING

Photographs with no crop-red filter
8x10inch each
POA

I have a studio in a 1902 building located close to a mineral lake in an old resort town called the City of Soaplake, Washington State, US. There are about 2000 resident in the Soaplake area. In Town one finds: 2 beaches, a post office, a library, several craft shops, a laundry mat, a coffee shop, a supermarket, hotels, motels, a gallery that is also a small museum, restaurants, schools, healthcare centre, senior centre, Police station-fire department, several churches, a car repair, 2nd hand shops, bars, apartments, ... The photographs were taken with a Nikon Rebel camera

within approximately 10 hours of each other. The same 14 year old appears in both images in the 2nd one as a reflection. There are many teens and pre-teens living in town in apartments with and without supervision, many are school-age but many skip on a daily basis. The small local police department tries to organize some events for them to keep them out of trouble but they vandalize and stage brake-ins and robberies to entertain themselves and not out of need. Many are up and about most of the night and sleep a bit during the day.



FALLEN

Digital Prints on foamboard
21x16" and 6x 4.5"
POA

Pretty Girl was born in the Spring, under my studio, a big old shed within an enclosed courtyard, her home, my playground. Unlike her mother and sibling she was comfortable with my presence. In the beginning we held short, shy gazes, curious.

Against all official advice, I offered food to this scrawny little scrap of life, she has blossomed. I take photographs, we share an apple. Cunning little fox, she gets closer every day, looks sad when I leave. Our eyes now lock, she trusts, I worry.



Yvonne Overton
London, UK

OBSERVED TALES OF EAST END MISBEHAVIOUR

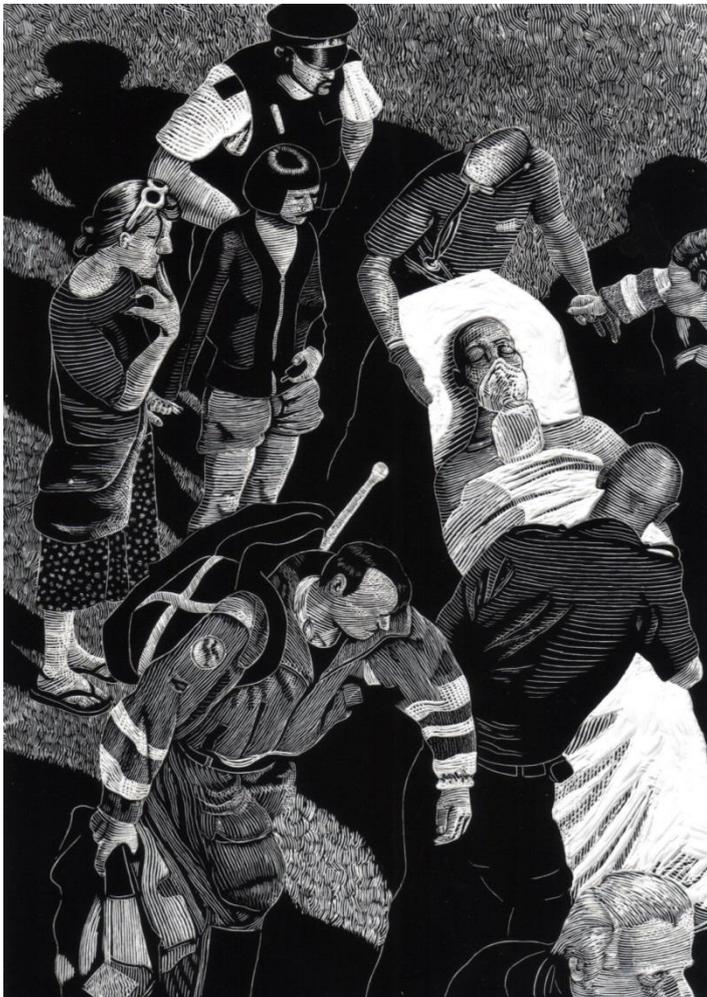
Shot Engraving, 24x17cm, £185 framed
Carlsberg Lounge Wood engraving, 6x6cm, £70
Weren't doin' nuffink Wood engraving, 6x12cm, £175

I am attracted to misbehaviour and have misbehaved a lot in the past, mostly in a political context; and look forward to misbehaving in the future as I get to look more and more like the sort of person not expected to misbehave.

The sort of people I make pictures of misbehave but not in a good or constructive way; they are just there. As I cast my eye around for subjects to portray they stand out; they are

the little shits on street corners intimidating everyone and doing crack deals, they are the career criminals living out their violent lives in freefall and the drunks staggering around having scant idea of what they are doing or how they got there.

I make no judgement, they just interest me.



MISCHIEF HANDKERCHIEFS

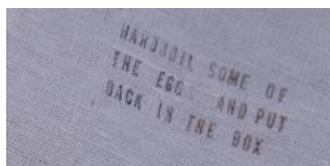
Cloth, thread, ink
c 22x22cm each
POA

"Have you got a clean handkerchief?" asks your mum, as you head out the door, and the question is asked with love, with apprehension, with hope for the future and pride in the past.

Mischief can be a solitary or community passtime, an expression of human ingenuity, and it can be a call for help, a cry for assertion, the last straw.

There is not a great range of mischief expressed in these handkerchiefs, but I know the gallery visitor will think of many more. One here, which may be identified as Knock-down-ginger, is often communal mischief, carried out as a rite of friendship, or possibly a passive aggressive assertion,

to say there is life in street, there is no-one respectable calling, and the knockers require no true social interaction with the one who answers the door, who becomes a cypher, a fall-guy, but a potential unmasker and avenger. Elements of danger, of discovery and retaliation are present, do they fill us with glee? While researching these mottos I found many others that could be included, and have unwittingly played the Outlook prank on someone, and had the mobile phone trick played on me, again possibly unwittingly... We learn from these experiences, and are sent out the door ready to take the world on again.



Helen Porter
London, UK

PISTOL SHRIMPS

Origami, zinc wire, fishing line, gytaku prints of plastic water pistols
Approx. 160x10cm
£55

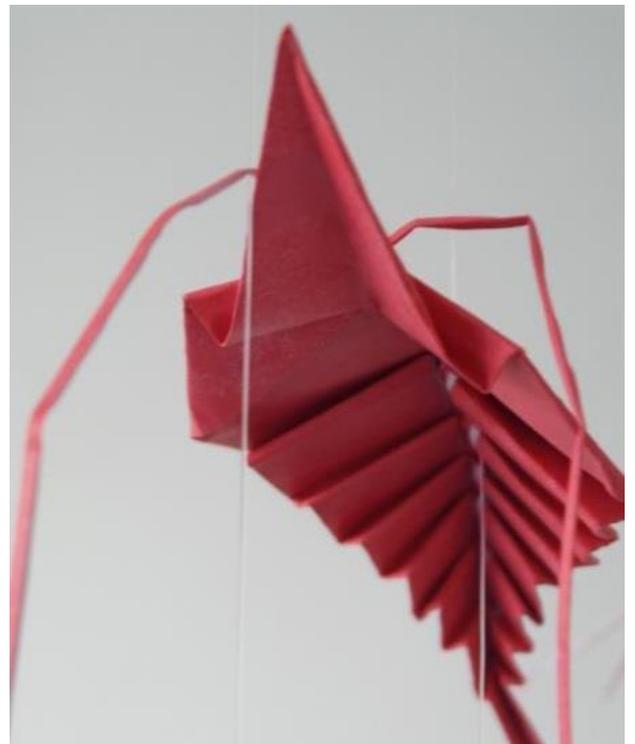
One evening in April my brother and I were invited by Dr. A.P. Harrison, IKVH, Faculty of Health and Medical Sciences, Copenhagen University, to listen to underwater sounds in the sea.

This was a wonderful experience which changed our perception of life in the oceans. The loudest sounds we heard came from pistol shrimps.

When in colonies the pistol shrimp can interfere with underwater communication and sonar.

This led to the idea of noise pollution and for a mobile featuring misbehaving origami shrimp and water pistol prints.

Dr. Harrison recorded the sounds using hand built hydrophones and an SD-722.



Rachel Ramirez
Olhão, Portugal

THE PRAYER BOOK

Artist's Book (etchings)

9x16cm

£100

This is a concertina book made from seven etchings based on a series of sketches of figures in poses of supplication.

They represent our propensity for belief and cruelty which are driven by our fears.



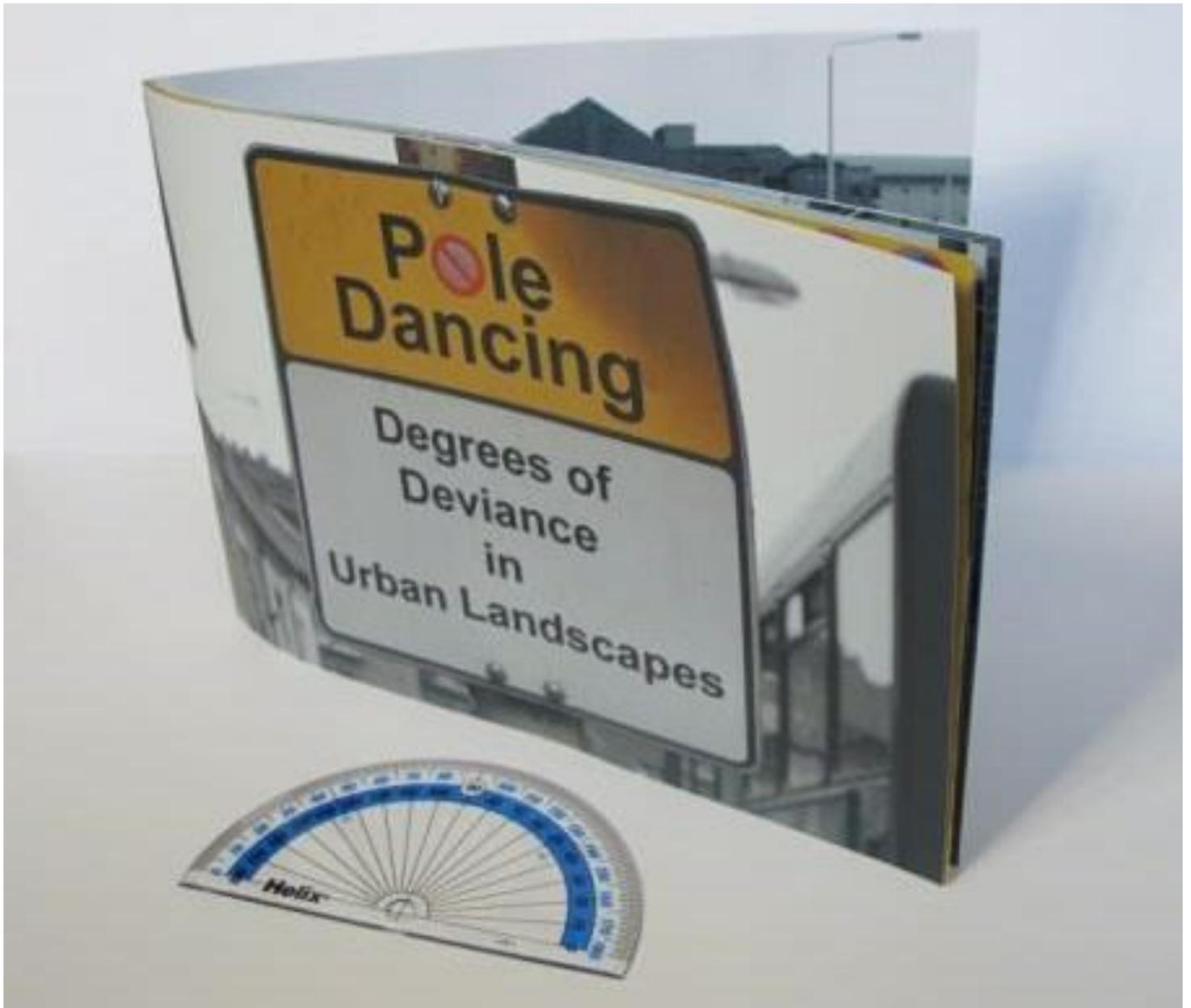
Peter Rapp
Leicester, UK

POLE DANCING

DEGREES OF DEVIATION IN URBAN LANDSCAPES

Artist's Book (digitally printed)
15x28cm
£8

A collection of photographs depicting damaged signposts.
The very devices designed to impose order come to
symbolise a degree of failure to impose that order.



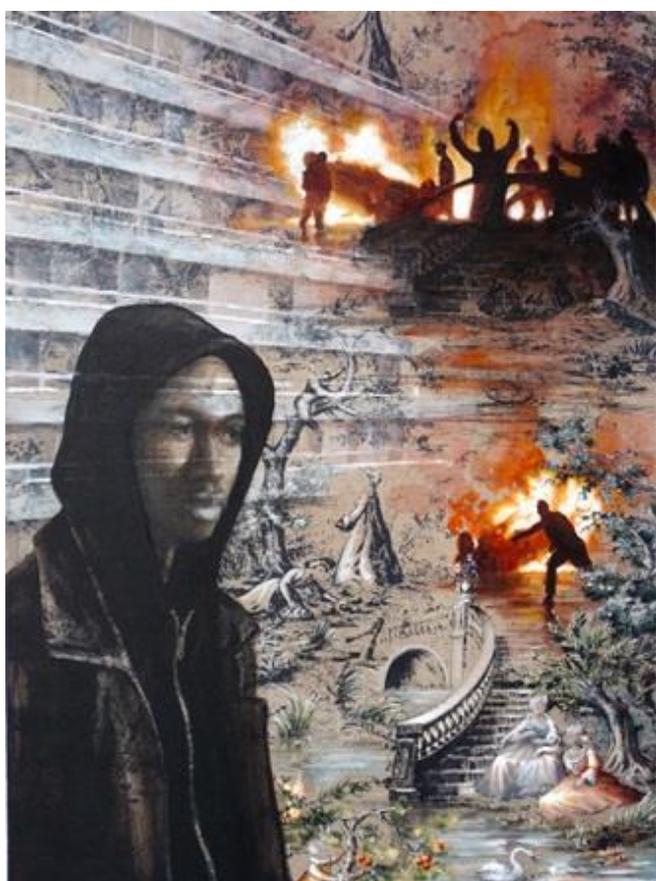
Peter Rapp
Leicester, UK

OUR FINANCIAL TIMES

Two works from a series
Details below the images

What is 'misbehaviour'? For the tiny, corrupt elite that rules this country, anything that helps them keep their riches and privileges is good; anything that might challenge the huge inequalities in our society is bad. So who's misbehaving: the disabled person who must not have a spare bedroom to store their wheelchair, or the non-dom billionaire whose 20-bedroom London mansion stays empty

95% of the time? The disaffected youth who steals a pair of trainers, or the casino banks who gamble away other people's money and then get bailed out by the taxpayer? The fare-dodging casual worker or the tax-dodging multinational? The cleaners striking for a living wage, or the bankers lobbying their politician friends to keep their bonuses?



Mind the Gap
Oil & acrylic on Toile de Jouy,
55x75x2cm
£985



Masters and Servants
Oil and Financial Times stock market pages on canvas
51x 60x4cm
£585

Alke Schmidt
London, UK

OUR DAILY NEWS 2014

Mixed media on transparency
30x21cm
POA

Are significance and meaning of news from wars recognized, stored away, memorized, ignored, diluted, changed or ingested along the way?
How do they change our behaviour, our life?

The viewer is forced to focus on the photos and on the actual meaning presented in the news, questioning the way in which the viewer processes daily news.



Annelene Schulte
Bad Oeynhausen, Germany

FORBIDDEN LANGUAGE

Four pieces of embroidery
30x40cm framed each
£130 each

мат is an obscene but incredibly rich and versatile underground Russian sub-language.

Based on four key stems, two denoting male and female genitals, one denoting the act of copulation and one denoting a prostitute. With additional prefixes, suffixes and shift of stress these stems develop into an enormous collection of nouns, adjectives and verbs that become a multi-levelled, multi-functional and boundlessly expressive lexicon.

мат has a rich history, appearing in folklore, poetry and was once pervasive in the gulag, more recently working its way into the mainstream, mass media, literature, film and even opera.

On July 1st 2014 the key stems of мат were banned from use in the arts in Russia.

I used traditional russian-style cross stitch to give the words an historical context.

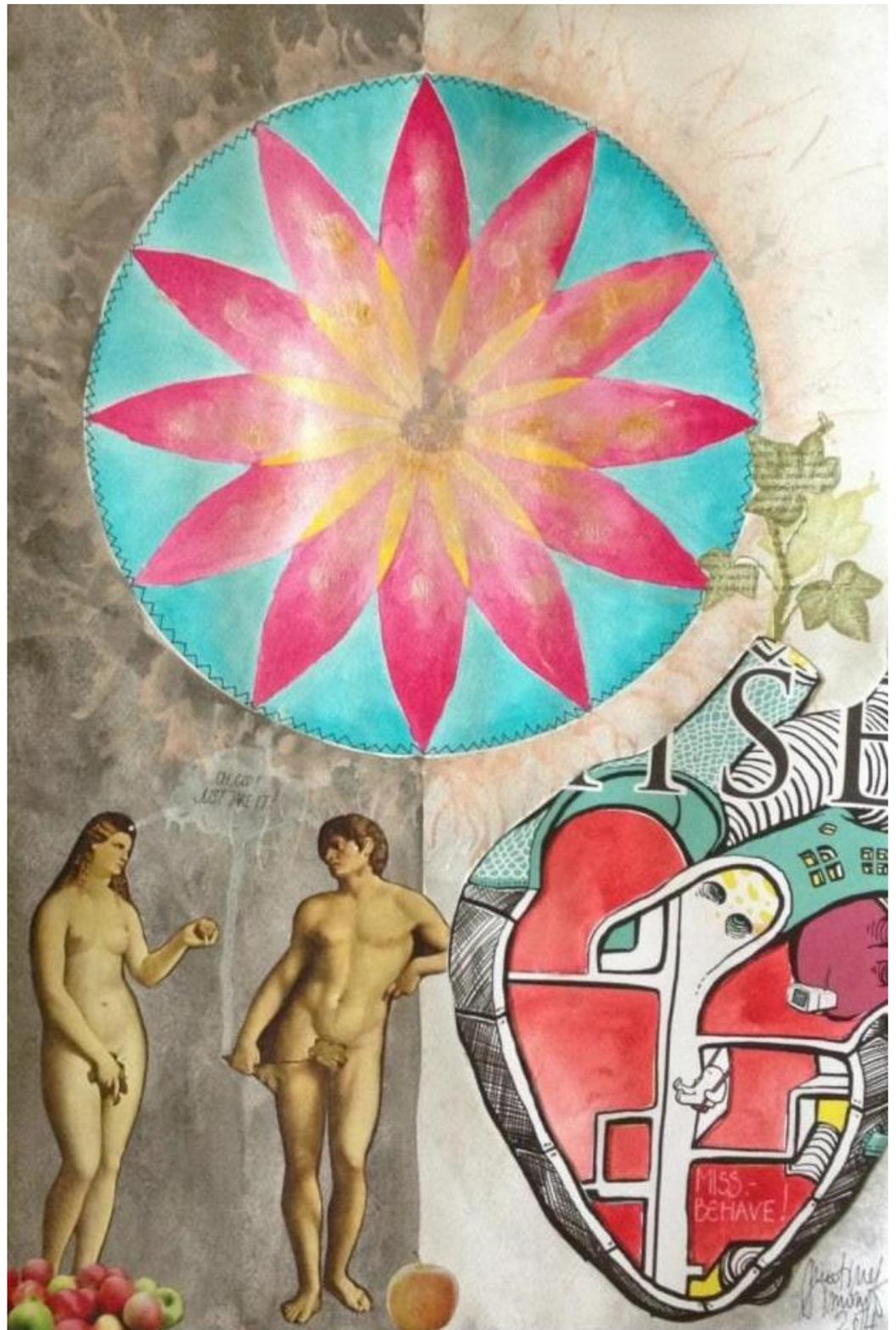


Faye Scott Farrington
Manchester, UK

MISS! BEHAVE!

Collage and acrylics on paper
40x50cm
£80 unframed

This piece of work is about the decision to behave naturally in the face of an ordered society which struggles to accept exceptions to the rule.



Martina Simonic
Semić, Slovenia

OTHER SELF

Analogue photographic contact print
50x60cm

Available as giclee print (original not for sale), POA

I am based in London and a member of East London Printmakers. I always come back to images of people, in different forms, and love the sense of discovery that comes from experimenting with materials and print.

My pieces in this show are from my time at Central Saint Martins - misbehaving selfies that dare to demand attention.

Created before the world went digital, these are the result of experiments with comedy props, analogue film, a darkroom, liquid photographic emulsion, wood, household emulsion, a hacksaw, string, needle and thread... and the darker side of a normally shy, quite friendly, artist.



Lucy Smith
London, UK

PULL ME

Both:
Interactive mixed media
32x100cm
NFS



Lucy Smith
London, UK

DOWN TREADER

Mosaic (ceramic and vitreous glass on marine ply)
91x61cm
£1910

We note that those who have power and resources often give lip service to care for children and the vulnerable, but our institutions and systems have some way to go before genuine creation of quality of life for all. For sure, life expectancy, health and opportunities have improved from historical times, but they remain skewed towards the few.

Our culture still promotes role models who are macho, quick to anger and intolerant. Modern war largely targets the elderly, women and children in an indiscriminate way and is a crime against humanity.

David Tootill, Southbank Mosaics CIC



David Tootill and Southbank Mosaics
Lambeth, London, UK

RIOTERS

Digital giclee print from an original collage
60x60cm
£200 framed

This piece is a facsimile of a collage made for an arts charity, Art Against Knives, just after the London riots which happened when Mark Duggan was shot dead by police. To defuse the sinister tones of the rioters actions, they seem to be dancing and pirouetting about in a lighthearted way, rather than stealing stuff.

Bright colours enliven the atmosphere. It is a piece about moving on, and putting negative events behind us. The 'let's pull-together' attitude that Londoners demonstrated after the riots was inspirational.



Eliza Suthwood
London, UK

MISBEHAVIOUR — WHAT HAVE YOU BEEN UP TO?

Interactive installation

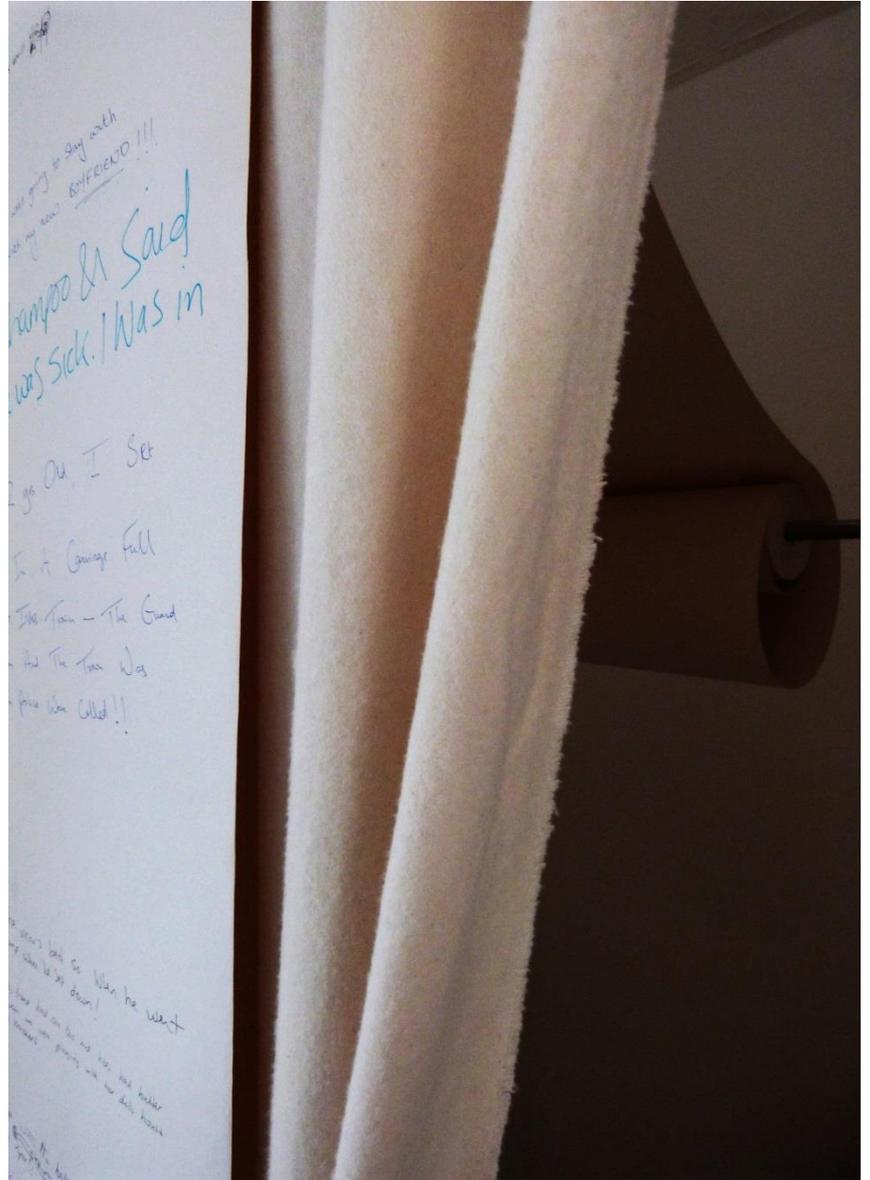
Lining paper, curtain, writing and painting materials

POA

We can all relate to misbehaviour it is fundamental in what makes us human. It can draw people close or divide them for life. It can be humorous or harmful. I am interested in exploring individual boundaries. What is extreme to one can be a mere trifle to another. What influences people to misbehave? There can be many factors or influences within our society; it can be to benefit oneself, to inflict damage or to benefit an organisation. I would like to give people the opportunity to share their confessions and opinions about misbehaviour using different mediums.

There will be a private area where individuals can write, draw or paint their recent or past misbehaviour anonymously. All materials will be provided. The roll of paper will spill into the exhibition space revealing all.

Throughout the exhibition I will take sentences from the roll of confessions and create artistic interpretations. These will be exhibited throughout the show. Merging my own misbehaviour with yours!



Claire Stockings-Baker
Redruth, UK

THE MONKEY WRENCH MANUAL

Letterpressed zine with Woodblock illustrations on
Newsprint
5x7.5"
To take away for free!!

A manual designed to help the reader navigate an increasingly technological environment, and sabotage it should he wish. Limited to 2000 copies and distributed free around London and beyond.



Spike
London, UK

CRIMES AND MISDEMEANOURS

C type photographs direct print on Aluminium Dibond
36x36cm each
POA

On a daily basis we have to process a lot of written information, whether, driving, cycling or walking, telling us what we can and cannot do. In this ongoing series of images Paul focusses on those signs that seemed, to him, to shout the loudest. He regularly walks past such local authority notices and they state

in no uncertain terms what is not acceptable behaviour. The resulting images reflect the incongruous nature of siting such directives in places that otherwise appear quiet and trouble free. It is unclear whether such signs are ignored but Paul has yet to see a dog, ball or pigeon misbehaving.



MISBEHAVING IS A SECRET OCCUPATION

5 poems

Framed 15x20cm

POA

Misbehaving is a secret occupation.

Women of a certain age misbehave in less traditional ways.

Sometimes things change. We look outside ourselves and our daily routines; imagine life, love, different worlds, what might be, what could be. Inspiration comes from imagination.

We might cheat in reality or simply in our minds, in our dreams. It's simply misbehaving by degrees.

This collection of poems encapsulates a woman's thoughts. Whether those thoughts are real, acted upon or simply the fanciful art of a poet is left for you to decide...



Renée Wallen
Basingstoke, UK

TOOTH AND CLAW

Digital moving image and sound
POA – commissions welcome

This film explores human behaviour at night. Taking found footage (CCTV) and creating a film that attempts to show an incessant unremitting response and reaction that could occur in any city in the UK.



Amanda Walsh
Redruth, UK

THIS TRAINEE AGREES NOT TO

3 photographs
30x42cm
POA

A series of photographs that juxtaposes photography of the artist's personal and private objects along with clauses from the government contract that the artist signed as part of his TS(O)*. Thus, creating a simple still life photography that ironically displays that inherent tension and conflict of interests between the artist's true nature as a gay man in Singapore versus the straight-laced societal and governmental expectations and pressure imposed onto him as a scholar.

*TS(O) refers to the "Teaching Scholarship (Overseas)", an award given to selected individuals by the Ministry of Education in Singapore that grants a fully funded Undergraduate education at an overseas university, which upon completion, will require the awardee or "trainee" to return to Singapore and serve as a Ministry of Education employee for 6 years. Failure of fulfilment of service upon graduation will result in a hefty legal penalty.

3.2 The Trainee agrees not to

- iii. participate in activities which, in the view of the Government, are or are likely to be inimical to the interests or security of Singapore or which cause or are likely to cause embarrassment to the country he is pursuing the course of study;



IN THE ARMS OF STRANGERS

Screenprint
57x20.3cm
POA

A cycling family heads out on a rainy night to go food shopping.

The bikes are taken out to the front of the house and lights are being sorted as the children stand with their bikes.

A noise sends an alarm call to the parents, it's a yell from the eldest, a 7year old boy.

A slow motion moment. My eyes take in the scene.

Hooded thieves are taking my sons bike.

He's being restrained by one as the others cycle around.

I run to him.

My husband throws a bike lock at the thief who is holding our son's bike. He drops the bike and hobbles away.

The bike is retrieved.

My son is comforted and reassured by me, his brother and dad.

We call the local police and stay at home for a chip shop dinner.



Lorraine Ward
London, UK