

Spring at the Smokehouse

5 April – 6 May 2012

50 artists from London and beyond welcome
the new season in painting, print, photography,
moving image and 3D works

Catalogue of works



Andy Aitchison
ATI
Aziza Azul
Valeria Bateson
Ree Braithwaite
Keith Bray
Julie Caves
Ilker Cinarel
Danny Coope
Frank Creber
Frances Earnshaw
Steve Edwards
Pauline Evans
Ferha Farooqui
Katy Goutefangea
Adam Graff
Dawes Gray

Carne Griffiths
Florence Herbert
Wuon Gean Ho
Aaron Holloway
Rachel I'Anson
Amanda-Esther Idowu
Louiz Kirkebjerg-Nielsen
Vesta Kroese
Paul Lindt
Noel MacLaughlin
Jens Marott
Fiona McGregor
Minako Oka
Fabienne Monnot
Martin Mossop
Maureen Morris

Janet Patterson
Sara Pendlebury
Sumi Perera
Peter Rapp
Janet-Ferrier Robinson
Eleanor Rogers
Katja Rosenberg
Sanyukta Shrestha
Lieselotte Scherer
Annelene Schulte
Eunjung Shin
Martina Simonc-Adamic
Tara Kathleen Stewart
Judith Symons
Amanda Taylor
Maureen Valfort

Copyrights to all works lie with the artists

To enquire about any of the artworks, please contact William Chamberlain

Please click an artist's name
to see the artwork



Andy Aitchison

Tu B'Shevat the Orthodox Jewish Festival of Trees

Photo colour print on canvas

88x58cm

£350

Edition of 20

The Orthodox Jewish festival of Tu B'Shevat is celebrated as the New Year of trees with a symbolic eating of different varieties of fruit. Here in a Stamford Hill synagogue the Chassidic Skver Rebbe visiting from New York blesses the fruits in front of the entire synagogue.



ATI

Winter 2012

Spring 2012

Both:

Wood engraving

40x50cm each

£150 framed each

Artist proof

Artist Book: Edition of 26

The two images are part of a hand printed artist book I produced for children, expressing symbolic notions of nature, seasons and feelings.



Aziza Azul Spring in Action

Photo colour prints on paper
23x23cm each
£200 for the framed set
Unique

This series was taken in Cable Bay Holiday Park in the south island of New Zealand. We arrived at this campsite late the night before and discovered the trampoline the next morning. To capture my other half bouncing on a trampoline with such joy captures, both metaphorically and literally, my definition of Spring.



Valeria Bateson

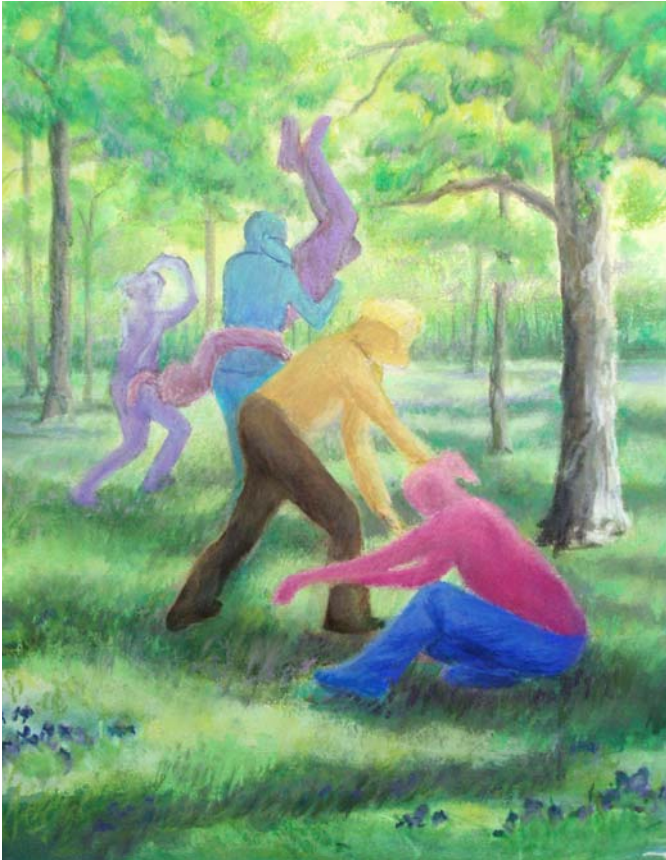
Spring Dancers I

Ink, conte and pastel

60x42.5cm

£250 framed

Dancers appeared on the grass in Russell Square! Students from The Place, bringing their art to everyone during the Bloomsbury Festival. Their youthful exuberance as they danced, sprang and flipped reminded me of lambs in spring.



Valeria Bateson

Spring Dancers II and III

Ink, conte

and pastel

50x40cm each

£200 framed each

Dancers appeared on the grass in Russell Square! Students from The Place, bringing their art to everyone during the Bloomsbury Festival. Their youthful exuberance as they danced, sprang and flipped reminded me of lambs in spring.



Ree Braithwaite

Lindy Hop

Screenprint on Somerset Paper

60x50cm

£210

Edition of 4

Silver Ghosts

Screen Print on Fabriano Paper

60x50

£210

Unique



“There is nothing that says spring like Lindy Hop” – for the past six months I have been drawing and taking photographs of a Band called The Silver Ghosts www.silverghosts.co.uk who are a part of London’s Lindy Hop scene playing at events like a mouth full of jam, the famous 100 Club, the Black Cotton Club and recently recording their Songs at the BBC Bush House.



Keith Bray

Mrs Waywood Jolly's Midsummer Bash and Ball

Oil on canvas

31x41cm

NFS

Dedicated to visual artist Kitty Reford and in memory of the wonderful parties at her house and in her garden, when her children were very young. The piece centres around the 2 sheds and the natural amphitheatre that her back garden creates.



Julie Caves

A little Madness in the Spring

Acrylic on canvas

150x240cm

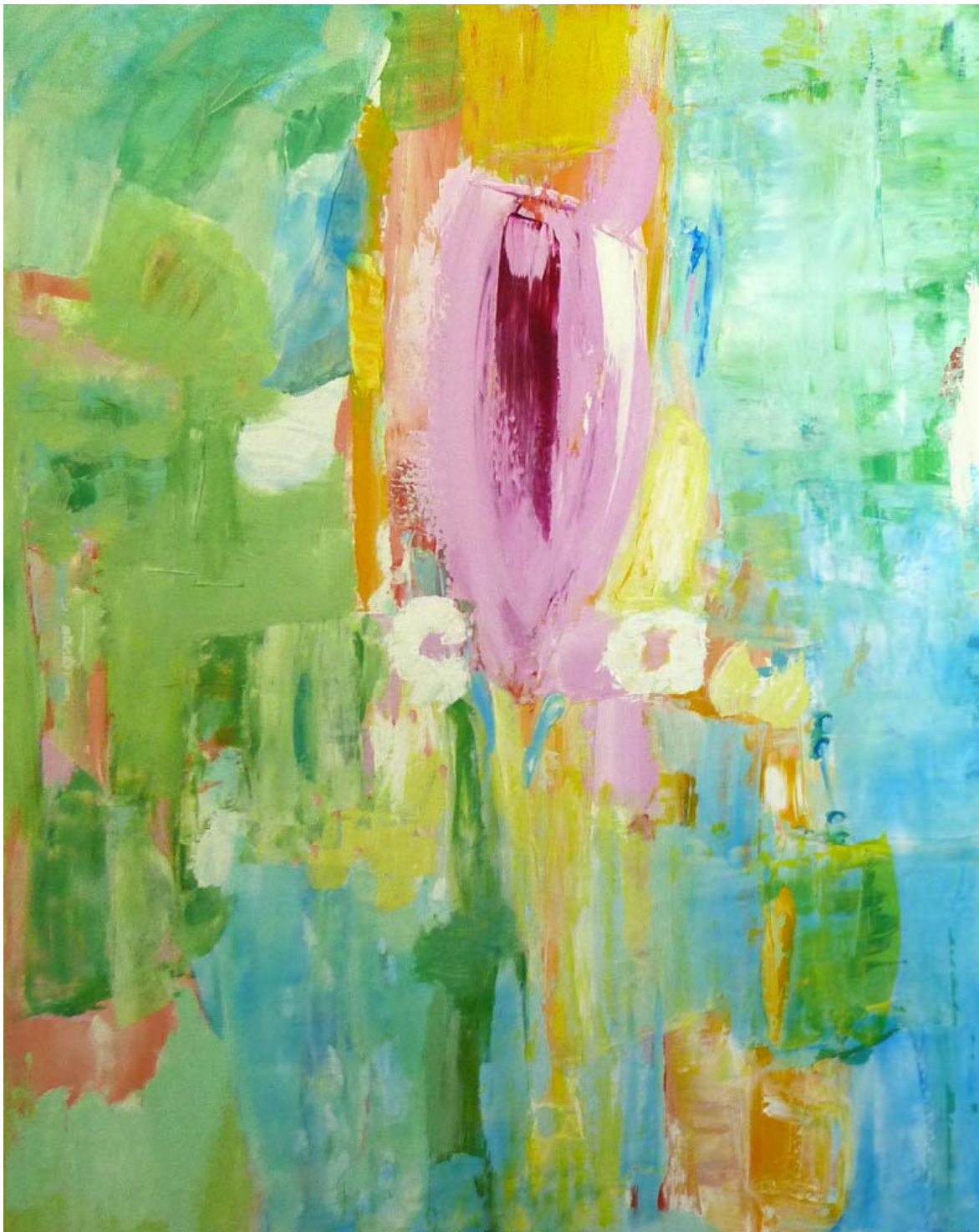
£3000

"It's spring fever. That is what the name of it is. And when you've got it, you want - oh, you don't quite know what it is you do want, but it just fairly makes your heart ache, you want it so!"

Mark Twain

Springtime is full of hope and ache and we are silly creatures because every time its arrival still seems to surprise us. I have been working on a series of paintings about the feelings of Spring by using the colours of Spring. I think about daydreaming out the window at school as the Spring holidays approach, the longing ache we feel as things come alive, the bright new greens bringing relief from the long grey Winter, the amazement we feel when we notice that the colours have come back again. I use the compositional potential of colour to evoke a moment of understanding. In the building up of layers of paint there are almost buried traces of decision-making that add an element of mystery, of nearly hidden things.

[List of artists](#)



Julie Caves

A Young Man's Fancy

Acrylic on canvas

150x120cm

£3000



Ilker Cinarel

Leaping

Acrylic on Fabriano paper

150x170cm

£1800

The two pieces I have chosen explore the idea of spring in a different way. "Leaping" is the spring of a figure as it leaps across the paper.



Ilker Cinarel

Blowing off the Cobwebs

Acrylic on Fabriano paper

160x180cm

£1800

The two pieces I have chosen explore the idea of spring in a different way.

“Blowing off cob webs”, sprung from the idea of clearing out and collecting together old memories to make room for new ideas.



Danny Coope

The Adoration of the Earth

Giclée print

100x100cm

£350 unframed, £525 framed

Edition of 10

The wild, celebratory leaps and tribal rhythms of the sacrificial dances in Stravinsky's ballet score 'The Rite of Spring' are transposed to a fresh, green pastoral landscape.



Frank Creber

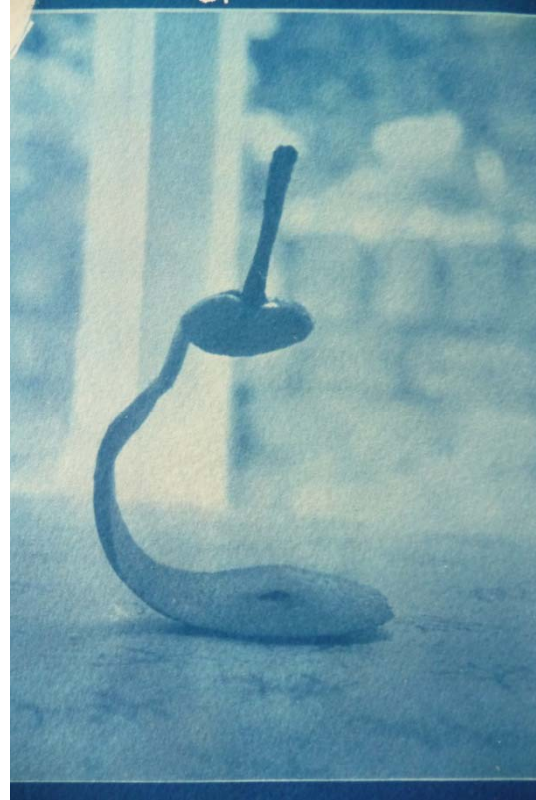
Palm Tree

Oil on canvas

110x175cm

£1200

The Painting is about Spring, a time for new things. The Palm Tree Pub is one the friendliest and certainly one of the most atmospheric pubs in the East End. The painting is about the open space around; with new communities, a new park & new buildings at Queen Mary, University of London.



Frances Earnshaw

Spring Light

Cyanotype

25X18cm

£85 framed

Standing Pear Peel

Cyanotype

21X13cm

£70 framed

We are just beginning to see some spring sunshine in the Calder Valley. Sunlight is essential for cyanotype printing, along with steady observation of passing light conditions and a good helping of intuition. My prints reflect a sense of coming out blinking into early spring light.



Frances Earnshaw

Sun Specked

Cyanotype

22X25cm

£80 framed

We are just beginning to see some spring sunshine in the Calder Valley. Sunlight is essential for cyanotype printing, along with steady observation of passing light conditions and a good helping of intuition. My prints reflect a sense of coming out blinking into early spring light.



Pauline Evans

Peachey Time

Acrylic on paper

147x114cm

£1500

The painting is called Peachey Time, because that is the last hour of sunlight in the park. Sunday evenings, safe but detached, a reminiscence perhaps of being raised in the fifties.



Ferha Farooqui

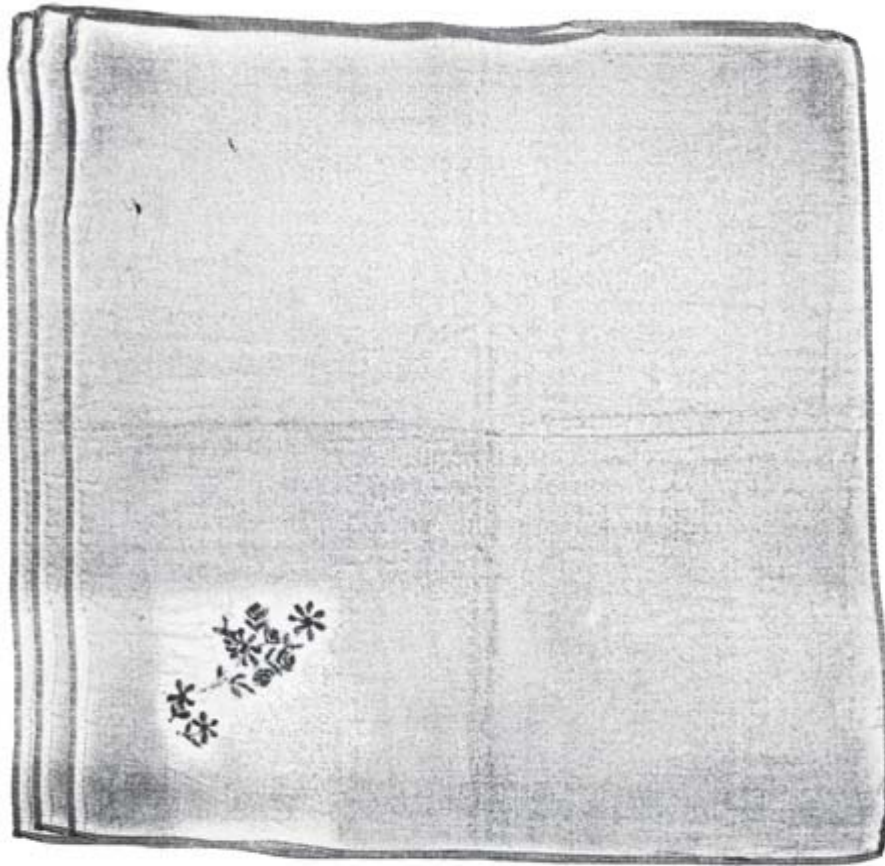
Four seasons in East London – Spring

Acrylic on wood panel

30cm diameter

Price: £1500

One of a series of four paintings in acrylic glaze on wood panel capturing the beauty, and sometimes disturbing ambience, of aspects of East London. The beauty of the four seasons transform everyday cityscapes into unfamiliar environments.



Katy Goutefangea

All Over

Installation of relief monotypes

26x26cm

POA

Available everywhere, available no longer



Adam Graff

An Incident on the Pier

Acrylic on paper

25x50cm

£350 framed

Signed, limited edition (x10) prints

giclee print on Hahnemühle Matt

Fine Art, Photo Rag 308gsm

297x420mm - £75



I enjoy games. As a starting point for this project, from my collection of iPhotos I selected one photo from each year beginning 2004 taken on or as near to 21st March (the first day of spring). Using these eight photos I generated a narrative led photomontage from which to base my painting.



Adam Graff

Sizzler

Mixed media

25x50cm

£125 framed, £75 unframed

Edition of 10 signed prints



Severe Weather Warning

Mixed media

25x50cm

£125 framed, £75 unframed

Edition of 10 signed prints



Dawes Gray

Indifference is the Killer, (2007)

Etching

85x110cm

£395 framed

Edition of 10

The day was declining and the lowering clouds seemed to shut out the light. Bertha gave up hope. But she looked once more down the hill, and her heart gave a great thud against her chest. She felt herself blushing furiously. Her blood seemed to be rushing through the vessels with sudden rapidity, and in dismay at her want of composure she had an impulse to turn quickly and go back to the house. She forgot the sickening expectation and the hours that she had spent in looking for the figure that tramped up the hill.

William Somerset Maugham : Mrs Craddock (1900)



Carne Griffiths

1 for Sorrow

Ink and Tea on watercolour paper

59x30'' framed

£4000 framed, with Trueview
conservation glass

My images explore both human and floral forms, figuratively and in an abstract sense. I am fascinated by the flow of line and the 'invisible lines' that connect us to the natural world. Often focusing on scenes of awe and wonderment, the paintings offer a sense of abandonment to the artist and to the viewer an invitation to share and explore this inner realm.



Florence Herbert

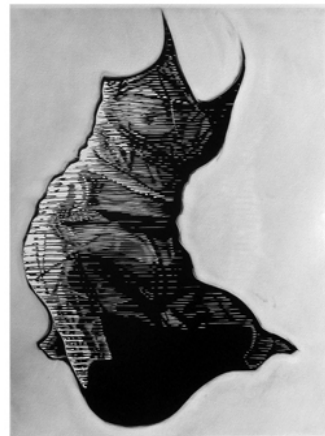
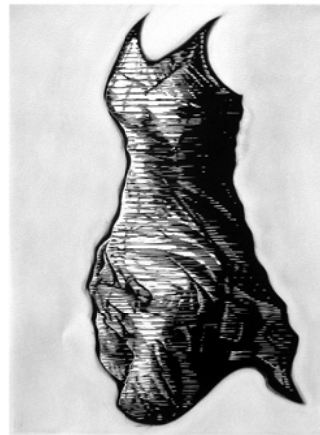
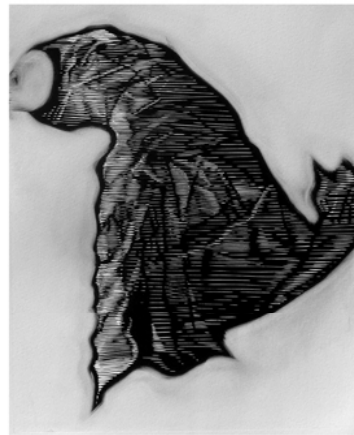
Swing Spring

Installation, melted records,
sticks, flower pots, cement

180cm tall

POA

Each flower unique

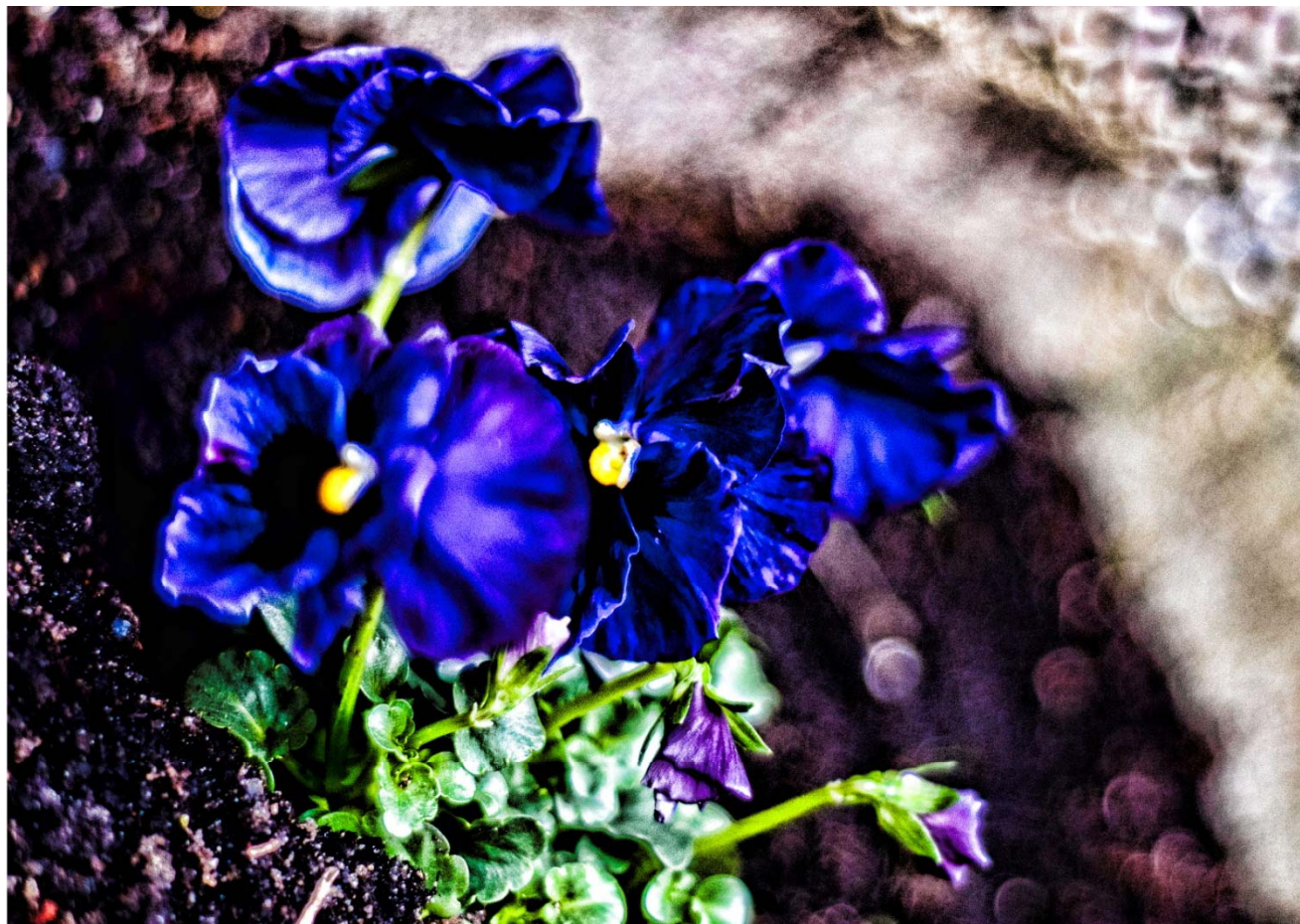


Wuon Gean Ho

Shift

Animation, 3 minutes long

The individual frames are available as linocut prints.



Aaron Holloway

Purple Haze of Spring

Photograph

50x70cm

Edition of 100

£280 unframed

Now, living in Germany, the first month of Spring is almost finished and everything I know about spring – bright flowers, bright blue skies, warm sun – is yet to happen. These images represent my own dreams of Spring – bright, colourful and exaggerated, and how those dreams are slowly slipping away to be replaced by this new reality.



Aaron Holloway

Plasticity of Memory

Photograph

50x70cm

Edition of 100

£280 unframed

Now, living in Germany, the first month of Spring is almost finished and everything I know about spring – bright flowers, bright blue skies, warm sun – is yet to happen. These images represent my own dreams of Spring – bright, colourful and exaggerated, and how those dreams are slowly slipping away to be replaced by this new reality.



Aaron Holloway

Losing the Darkness

Photograph

50x70cm

Edition of 100

£280 unframed

Now, living in Germany, the first month of Spring is almost finished and everything I know about spring – bright flowers, bright blue skies, warm sun – is yet to happen. These images represent my own dreams of Spring – bright, colourful and exaggerated, and how those dreams are slowly slipping away to be replaced by this new reality.



Rachel I'Anson

April Moon

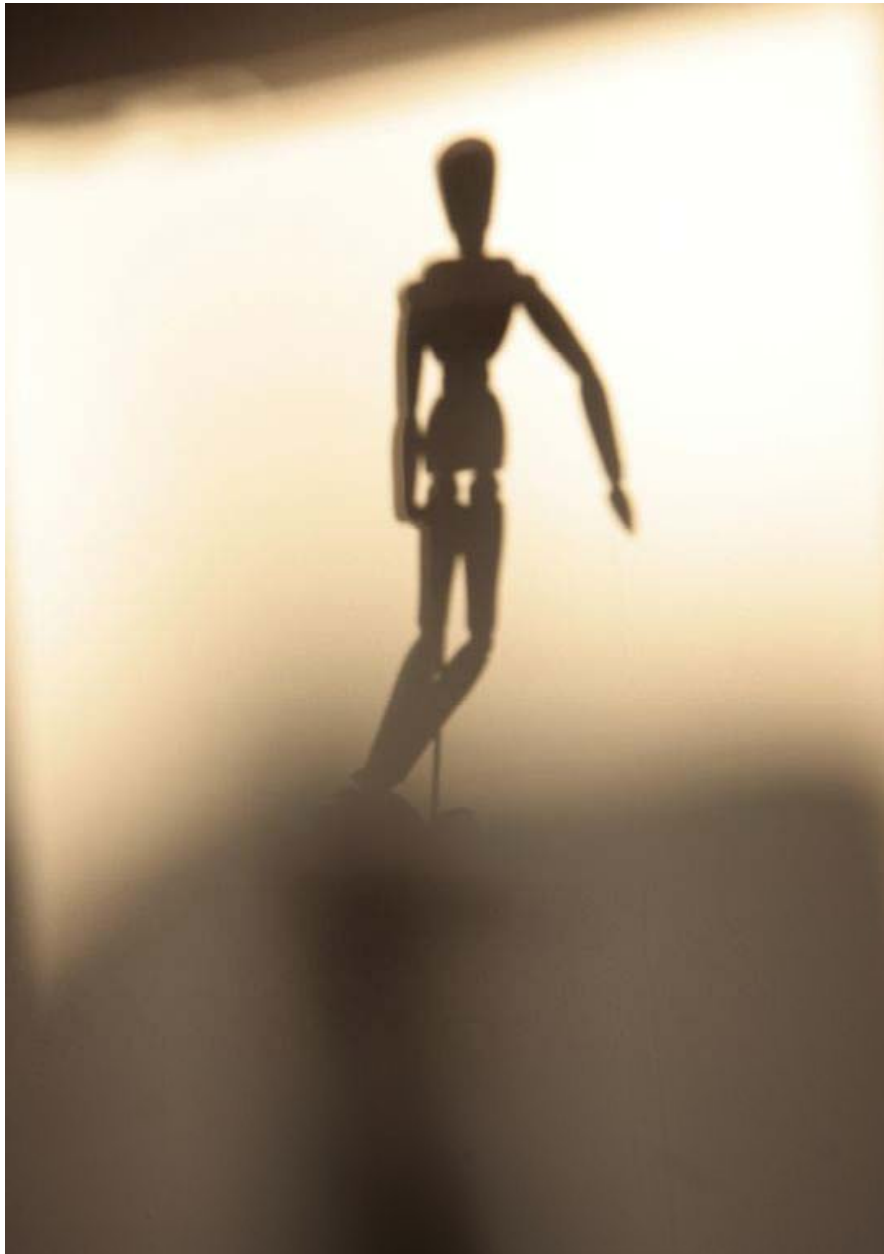
Photography

76x50cm

£85 unframed, £125 framed

Edition of 20

These images depict anticipation and renewal. Spring is underway and the world is waiting to burst into new life. The figure shows man, in the broadest sense, trying to orchestrate change and show control over nature. I have been influenced by Vanitas paintings from the 17th century; images full of heavy symbolism of birth, life and death.



Rachel I'Anson

Risen

Photography

76x50cm

£85 unframed, £125 framed

Edition of 20

These images depict anticipation and renewal. Spring is underway and the world is waiting to burst into new life. The figure shows man, in the broadest sense, trying to orchestrate change and show control over nature. I have been influenced by Vanitas paintings from the 17th century; images full of heavy symbolism of birth, life and death.



Amanda-Esther Idowu

Renacimiento (Rebirth)

Relief print, semi-embossed

87.5x68.5cm

£490 framed, £280 unframed

Edition of 10

This work is about the beginning of Spring; a time for new beginnings and renewal. The golden yellow lines have been loosely created to represent the flow of life itself. Two large white shapes, which are embossed, have been left undefined - they symbolise the unknown - and, in between these shapes, lies a violet image of a seed, at the stage of inception and growth... 'Rebirth' welcomes Spring in all its glory.



Louiz Kirkebjerg-Nielsen

Sky High

Screenprint, embossed etching
and metal, paper-cut

37.7x 37.7cm

£235 framed, £175 unframed

Edition of 20

Spring is that word in the air, from high in the sky, that calls everything to shoot up, spring forth, and live.

Trees like cities come alive again, buzzing with activity and birds singing. Spring calls us out from behind our closed doors, to step out into the open air, and enjoy.



Detail

Vesta Kroese

Double Vision

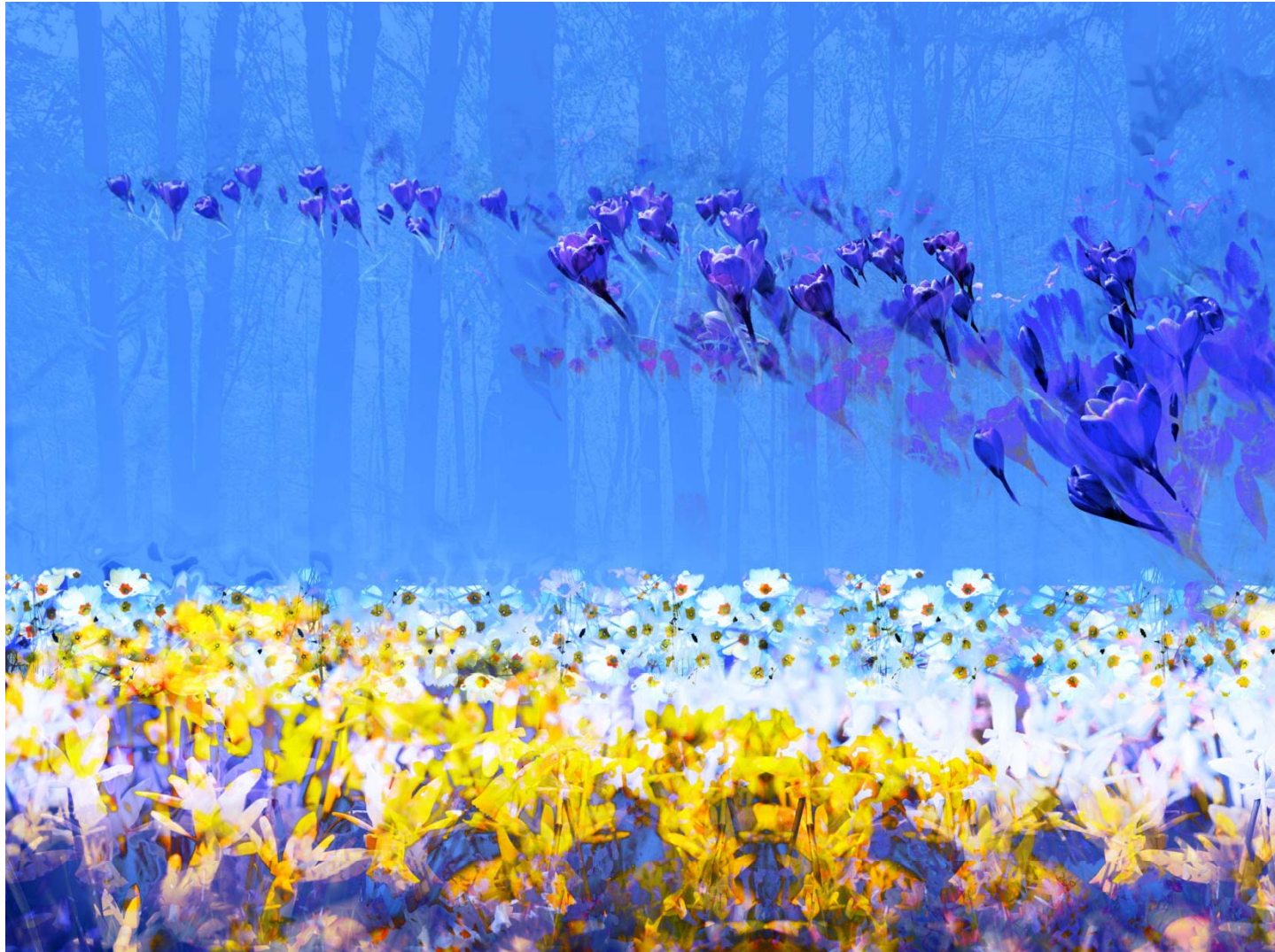
Installation, frame with mirror
and LED light

60x90cm

£787

Unique

About the ability to see new worlds in the
existing one.



Paul Lindt

Spring Drift

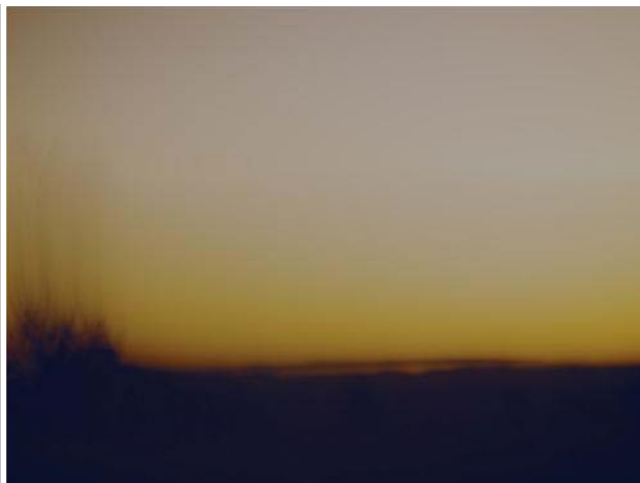
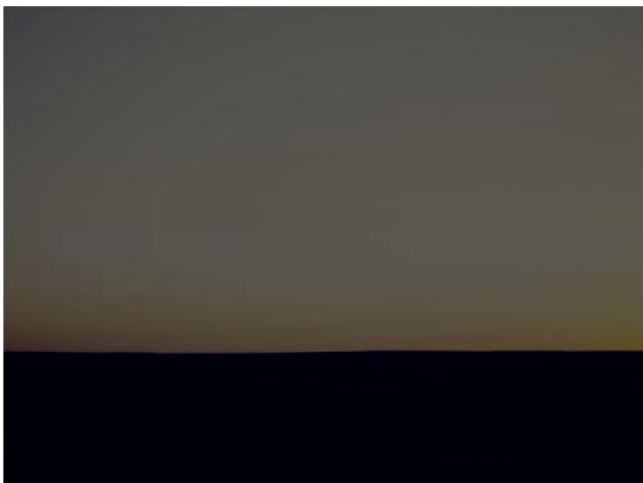
Photo montage, Durst Lambda
print on Fuji Crystal Archive

120x82cm

£1100

Edition of 5

My work is inspired by light and colour and I see Spring as the time when both are at their clearest and most lucid. Drifts of snow are replaced by drifts of spring flowers as they emerge to illuminate a dormant woodland floor. Colours bleed through the winter's frost and early morning mists and the infant year finally takes flight.



Noel MacLaughlin

Untitled I-IV

Photography, prints on paper

58x76.5cm framed

£300 unframed, £500 framed

Edition of 20 signed on reverse

Also available in the following size:

108x143cm framed

£600 unframed, £900 framed

Edition of 5 signed on reverse

The new dawn, a late dusk, the day is
past but the new becomes....



Jens Marott

Beach Life

Birds in Sky

Country Evening

Sunset and Plane

Photographic prints on paper

29x39cm

£400 each framed

Edition of 20 signed by the artist



Fiona McGregor

Walthamstow Marshes in Late Spring

Oil on linen

120x95cm

£3500 unframed

Three miles by canal north of Fish Island, Walthamstow Marsh is the last expanse of natural marshland left in London. This land has never been ploughed, developed, or dumped on.

It is in the spring that the special nature of the Marsh is particularly clear; the profusion of birds, plants and insects rushing to get on with their year after the winter sleep.

The big sky is the thing that always strikes me as I walk the marshes. It is hard to find places in London where you can really see the sky. Upriver and downriver the developments are crowding so close to the water's edge. Here on the Marsh you can still watch clouds develop. Luke Howard, the man who named the clouds, made his observations walking the marshes of the Lea Valley.

So here I bring the Marsh to see the Olympic Stadium, and remind the Olympic Stadium that it was once Marsh.

[List of artists](#)



Minako Oka

Dreaming in Montefiore

Woodcut

22.5 x29.5cm

£205 framed, £165 unframed

Edition of 100

“Dreaming in Montefiore” was created during my artist in residency at the beautiful castle Opificio della Rosa in Montefiore. The feeling of the air, mild light and energy in spring in the castle on the mountain lifted my soul up to the universe and I stayed up there while I was dreaming...



Minako Oka

Spring

Woodcut

22.5x29.5cm

£205 framed, £165 unframed

Edition of 50

Tulip

Woodcut

20x12.5cm

£135 framed, £100 unframed

Edition of 100

I strongly believe in the healing effect of creative energy that I experience while I work on my own pieces and I hope to pass it on to others through my work.



Fabienne Monnot

Tricot 2012

Fabric, plant material, plastic
grasses
and flowers, wood

70 x 70cm

£1000

Unique

Spring is a transition, the pathway from a world of shadows to the dazzling light of day. Fragile moments, when we can feel colours and objects coming to life.

I have knitted the spring so as to dare play my own part in this great flowering.

The little nest in the knitting is an assemblage resulting from the action of the wind, the rain – and my cats – on the threads and bits of torn cloth that I use to weave my sculptures, and the leaves and twigs from my garden.

I didn't steal it from the birds, I just watched them, to try to do as they do.

Just as nature goes on unfurling once spring is under way, so my knitting can go on growing. You just have to be able to knit.



Martin Mossop

Suddenly

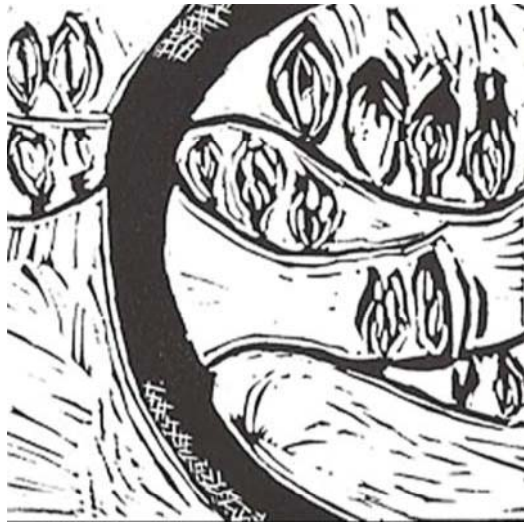
Oil on canvas

57x67cm

£1200

Pigment prints on canvas mounted on kiin
dried gallery stretchers 66cm x 56cm also
available: £175

An oil painting inspired by the end of Winter and the sudden arrival of Spring in Clissold Park, Stoke Newington. This is my favourite time of year in the park when the trees still have not got their full foliage yet the blossom is in full bloom. The sunlight in the branches and still low angle of the sun shining on the paths.



Maureen Morris

Magnolia Candles

Linocut

20x20cm

£50 unframed, £80 framed

Edition of 4



Spring

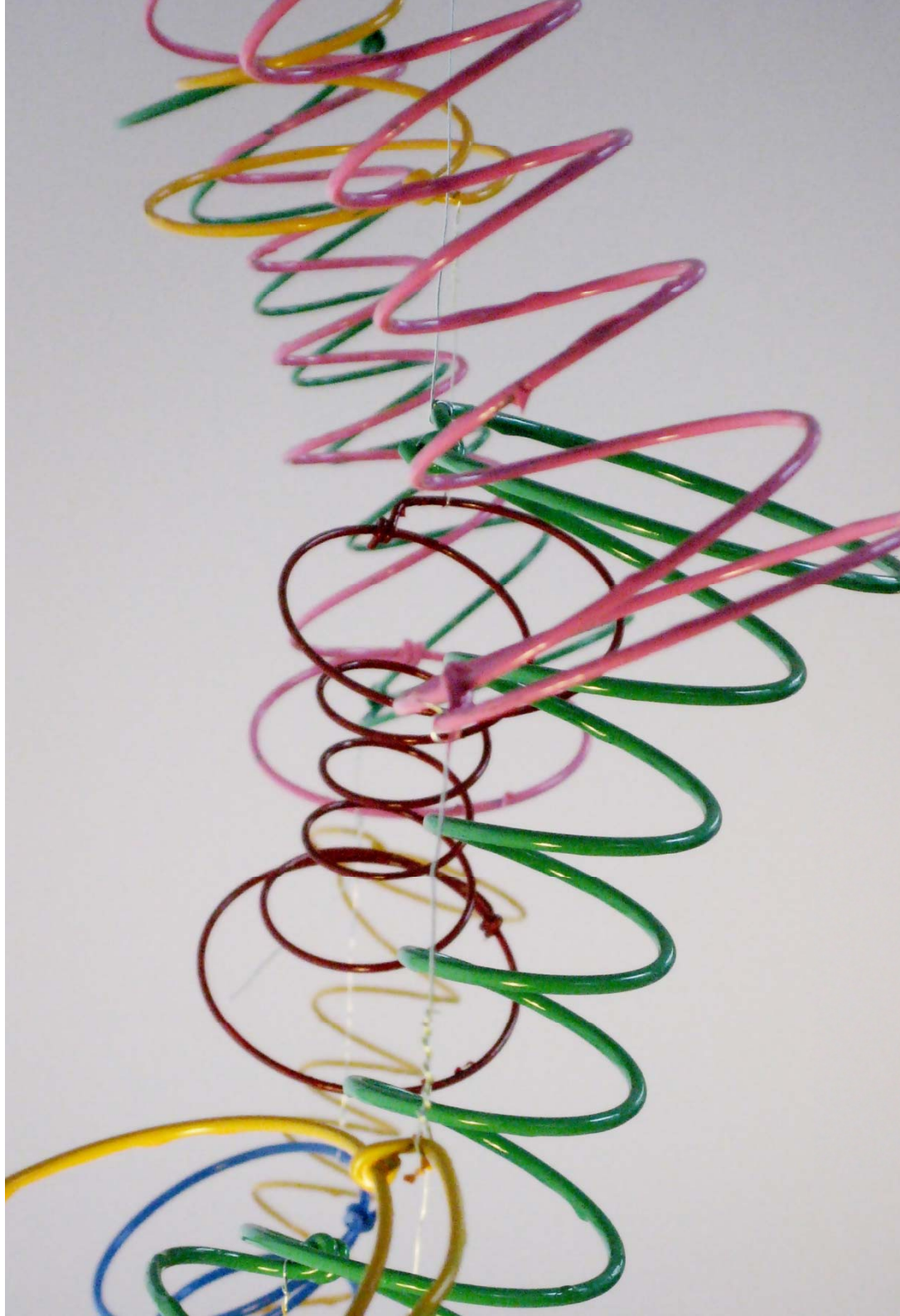
Linocut

20x20cm

£50 unframed, £80 framed

Edition of 4

Spring is fresh, clean,
hopeful
GREEN,
and it's over far too soon
like white waxy
magnolia blooms.



Janet Patterson

Spring Curtain

An unique installation to be suspended
from ceiling, metal, paint, wire, wood

275x11x300cms

£550

‘Spring Fever’ is a light hearted statement about Spring, using actual springs as the main component in the installation and as a symbol of Spring. The springs are painted mainly pastel colours reflecting new growth and spring flowers. The springs themselves have a personality and jollity about them and hang in a jaunty manner.



Sara Pendlebury

Mont Blanc Spring Snow

Acrylic on perspex

Spring Skiing at Flegere,

70x25cm, £350

Spring Snow Boarder,

32.5x40cm, £260

Spring Snow in Courmayeur,

32.5x40cm, £260



Complete set of 3:

Mont Blanc Spring Snow, £780

Spring in the ski season is a poignant time. No new beginnings in Spring for skiers and snowboarders – the snow is melting, transforming, and any new snow that comes will disappear quickly too. It is ending for another year. Seize the day, live in the moment. Find spring snow.

These images were inspired by scenes in the Mont Blanc region of France and Italy over this past ski season.



Sumi Perera

OA(KS) X

(Can see the Wood for the Trees)

An installation of cut paper with a Beuysian request to plant a tree

60x80cm (each module)

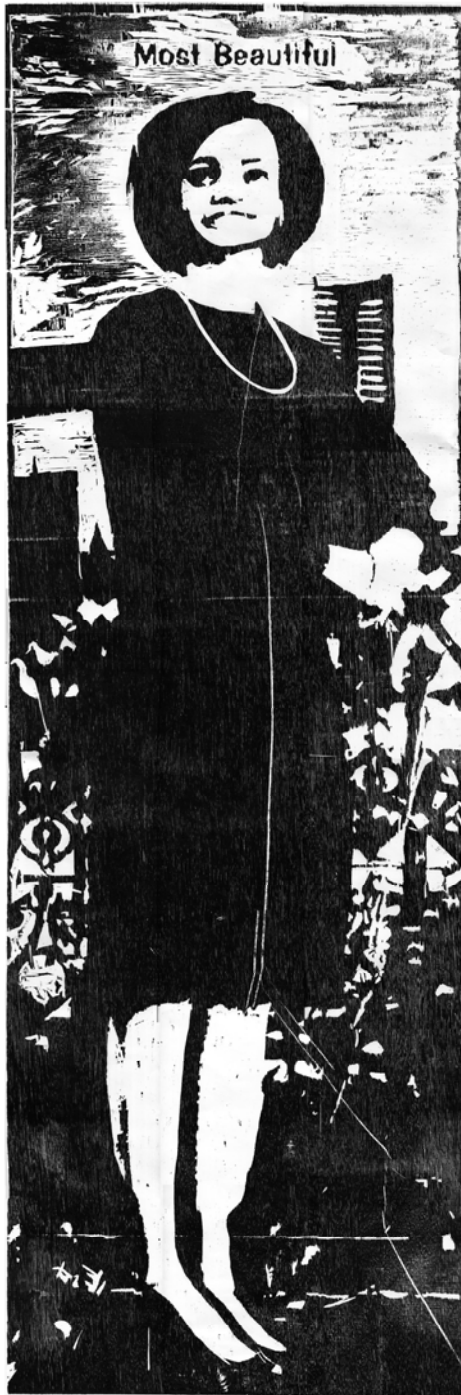
POA

Edition of 20

This spring to celebrate 30 years since Joseph Beuys planted the first oak tree at the Documenta 7 at Kassel, Germany: 7000 OAKS

Please make a pledge to grow any vegetation.

The definition of 'spring' as an intertransitive verb is: 'to grow as a plant'.



Peter Rapp and Steve Edwards

Most Beautiful
Most Handsome

Two woodcuts
183x91.5cm each
£400 each (£600 pair)
Edition of 3

And we watch in hushed silence this timeless ritual. The chosen alpha male begins by building a mound of dirt, usually measuring about 90 centimetres (35.5 inches) wide and 15 centimetres (6 inches) high, that he will use as his stage to show himself off to his carefully selected female equal...



Janet-Ferrier Robinson

Spring Song

Spring Day

Spring Air

All:

Ink and watercolour

50x42cm

£180 framed each



Spring is in the air... and brings with it the promise of longer and warmer days. Colour is returning to the world after the bleak winter chill and the birds are singing their little socks off.



Eleanor Rogers

The King of Spring

Screenprint on Somerset Satin

56x76cm

£130 unframed, £200 framed

Edition of 4

The Queen of Spring

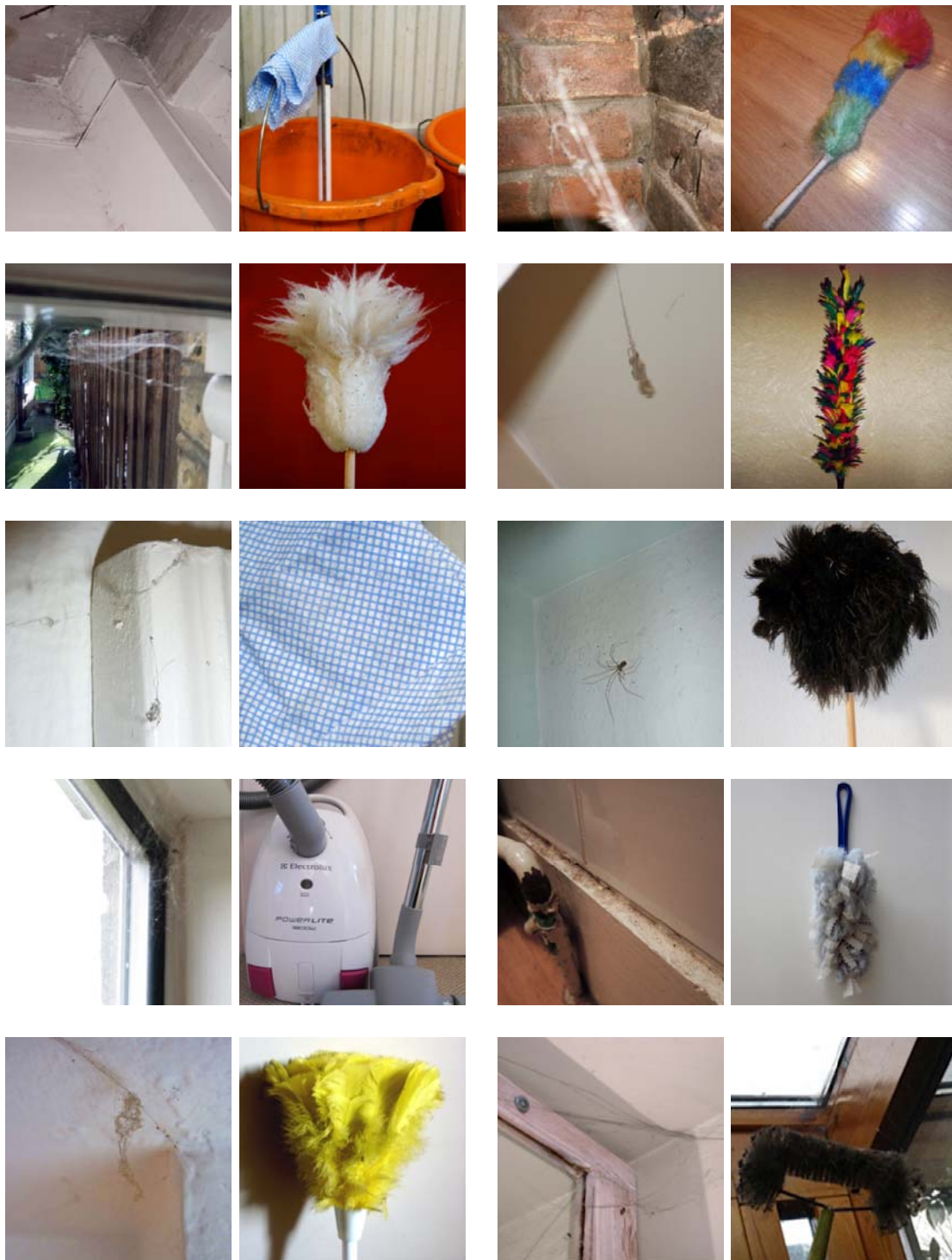
Screenprint on Somerset Satin

56x76cm

£130 unframed, £200 framed

Edition of 4

Throughout the year, in villages and towns all over Britain, strange festivals, rituals and traditions take place as they have done for years. They are often linked to change in seasons and involve elaborately dressing up. Within this tradition, my prints imagine a 'King and Queen of Spring', oddly matched and plucked from their daily life to have their hair covered in Spring flowers.



Katja Rosenberg

A Woman's Work is Never Done –
10 ladies' favourite corners to clean and
ways to clean them

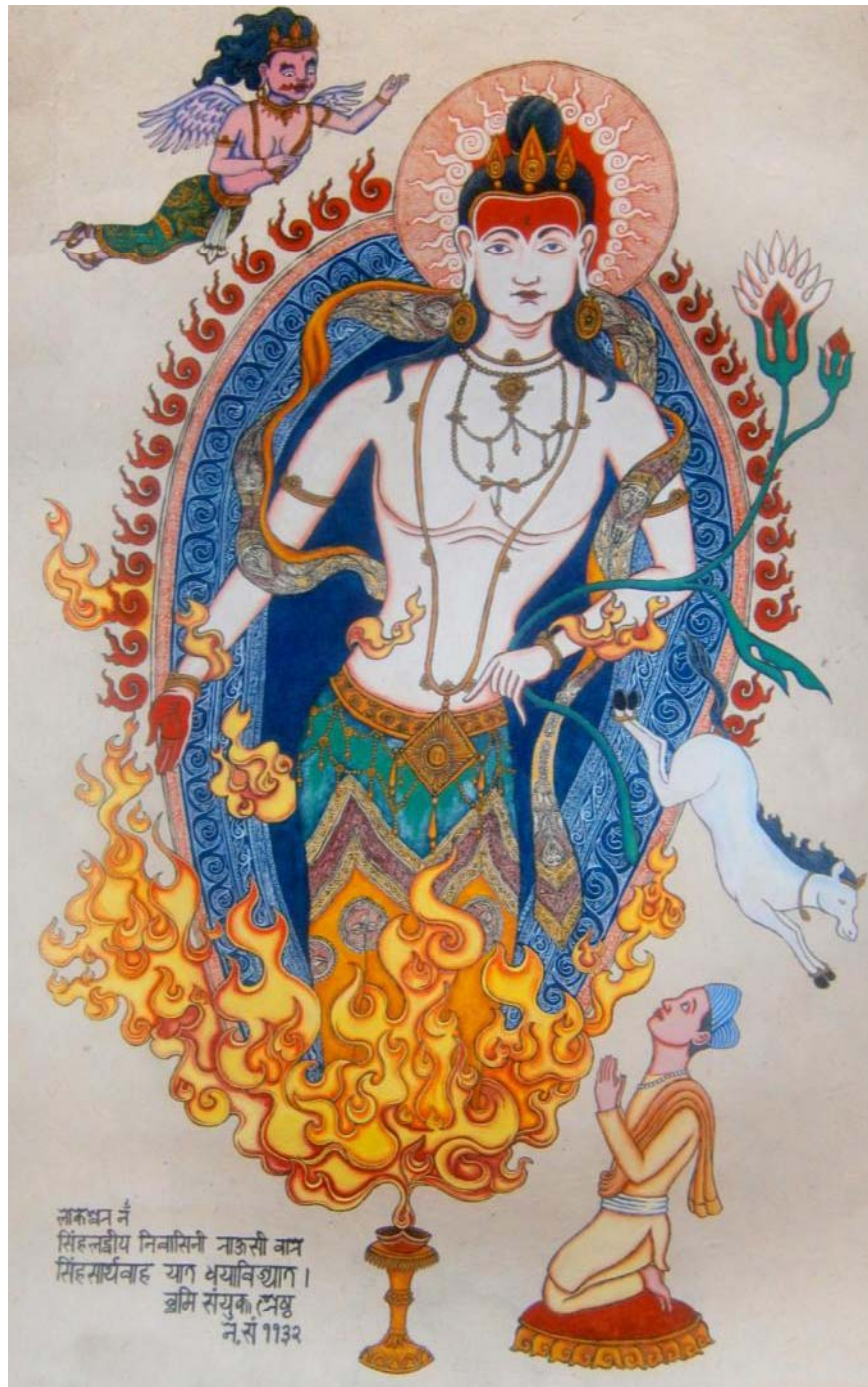
Handmade picture book

26x26cm

To be bartered. For discussion.

Edition of 5

A Spring Clean, like any other project you might have
set yourself, is most successfully carried out by applying
a healthy amount of serious obsession.



Sanyukta Shrestha

The Enlightenment

Mixed media on Nepalese paper

105x100cm framed

£2500 framed

Spring is a time of renewal of life forms on Earth. This painting depicts the story of Buddha's life as a merchant called Simhala SarthaBahu. While on a business trip, Simhala meets a demon in the disguise of a beautiful lady. His Lord Lokeshvara then appears from a lamp, enlightens him with the truth and promises to come as a horse to help him flee. This story of enlightenment and new life is related in the painting with the vigour of Spring. Title: "The Enlightenment".



Lieselotte Scherer

Veilchenzeit
(The Time of the Violets)

Paper installation with wire

Each strip 16,6x64,5cm

£460 for the whole installation

These paper strips, moving in the air and sending out the perfume of violets, carry words to touch, celebrating spring in all its facets.



Annelene Schulte

Nesting and Sprouting

Installation from wood and coloured bands
200x40cm approx.

POA, commissions welcome

The big delicate nests with their springing and rotating bands reflect spring time with its overwhelming nature and sprouting grass...

On each location the nests are constructed differently and are formed in a variety of shapes and the bands circled in a different way down to the ground.



Eunjung Shin

Ghosts playing with Flowers

Korean paint on canvas

50x20cm

£100

The Ghosts represent the memory of the many springs I have experienced. The real moments will disappear and die but the ghosts remain. I

n my memory there is always a scene of flowers in the new Spring. The flowers cannot live for long but the ghosts cannot die and come back again and again.

Martina Simonc Adamic

Doors to Imaginarium – Spring Passage

Mixed media on wooden doors

198x76cm

£1250

Commissions welcome, POA

Door: noun

- *a movable barrier at the entrance to a building, room, vehicle etc.*
- *a doorway or entrance*
- *a means of access or escape: the door of happiness*

Collins / Oxford dictionary

When creating The Doors I was looking into the possibility of making art useful in everyday life – to own usable art. Doors are one of those elements that most of us have at home (at least one) - why not make them beautiful, mysterious, alive? Like mentioned, doors are also symbols of accessing another dimension of thinking, learning, being and doing. Into the world of unexpected performance. You are invited to take a step into the Imaginarium.

[List of artists](#)



Martina Simonc Adamic

Doors to Imaginarium – Spring Passage

Mixed media on wooden doors

198x76cm

£1250

Commissions welcome, POA

Door: noun

- *a movable barrier at the entrance to a building, room, vehicle etc.*
- *a doorway or entrance*
- *a means of access or escape: the door of happiness*

Collins / Oxford dictionary

When creating The Doors I was looking into the possibility of making art useful in everyday life – to own usable art. Doors are one of those elements that most of us have at home (at least one) - why not make them beautiful, mysterious, alive? Like mentioned, doors are also symbols of accessing another dimension of thinking, learning, being and doing. Into the world of unexpected performance. You are invited to take a step into the Imaginarium.

[List of artists](#)



Martina Simonc Adamic

Doors to Imaginarium – Spring Passage

Mixed media on wooden doors

198x76cm

£950

Commissions welcome, POA

Door: noun

- *a movable barrier at the entrance to a building, room, vehicle etc.*
- *a doorway or entrance*
- *a means of access or escape: the door of happiness*

Collins / Oxford dictionary

When creating The Doors I was looking into the possibility of making art useful in everyday life – to own usable art. Doors are one of those elements that most of us have at home (at least one) - why not make them beautiful, mysterious, alive? Like mentioned, doors are also symbols of accessing another dimension of thinking, learning, being and doing. Into the world of unexpected performance. You are invited to take a step into the Imaginarium.

[List of artists](#)



Martina Simonc Adamic

Doors to Imaginarium – Spring Passage

Mixed media on wooden doors

198x76cm

£950

Commissions welcome, POA

Door: noun

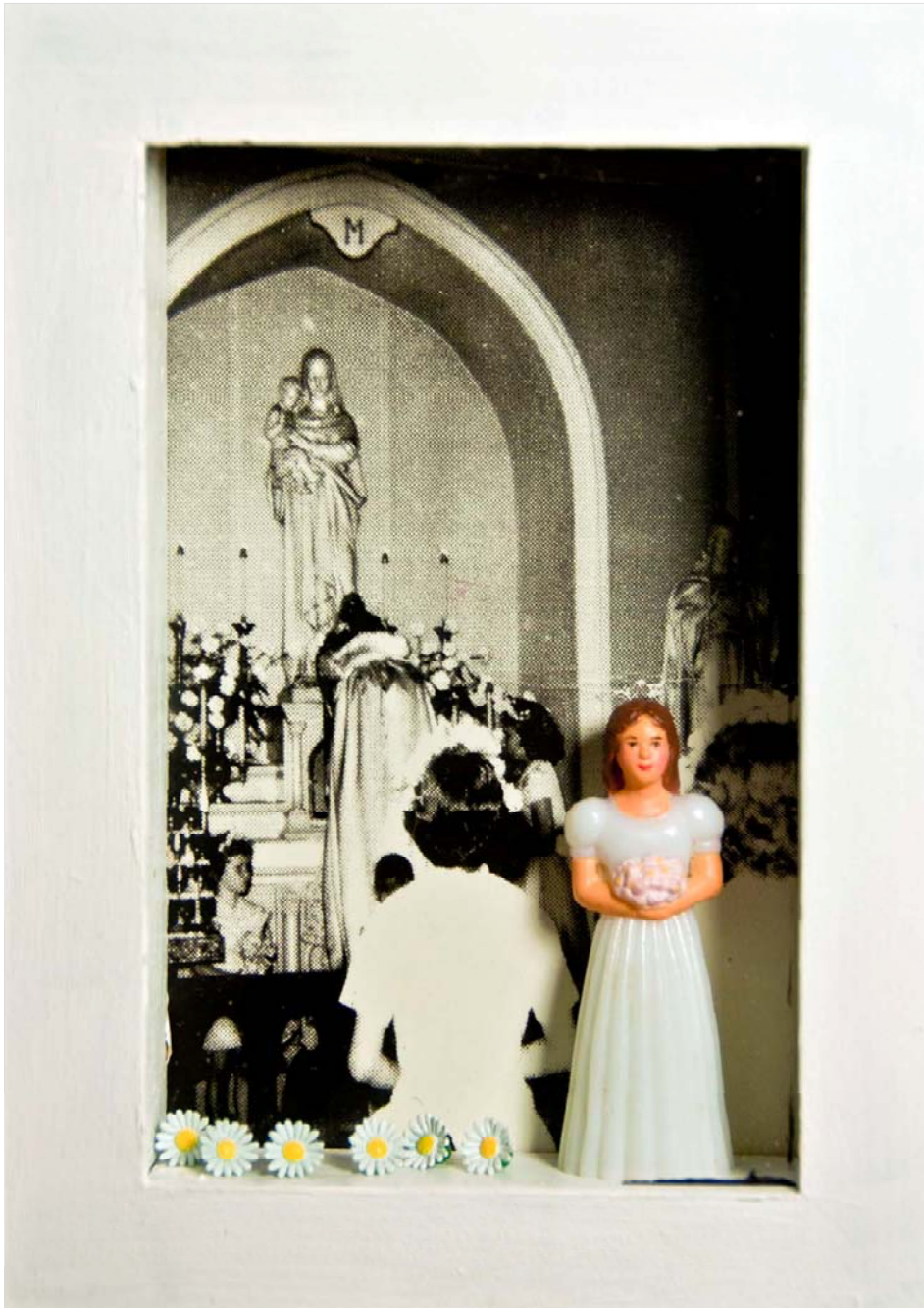
- *a movable barrier at the entrance to a building, room, vehicle etc.*
- *a doorway or entrance*
- *a means of access or escape: the door of happiness*

Collins / Oxford dictionary

When creating The Doors I was looking into the possibility of making art useful in everyday life – to own usable art. Doors are one of those elements that most of us have at home (at least one) - why not make them beautiful, mysterious, alive? Like mentioned, doors are also symbols of accessing another dimension of thinking, learning, being and doing. Into the world of unexpected performance. You are invited to take a step into the Imaginarium.

[List of artists](#)





Tara Kathleen Stewart

May Queen

Mixed media on paper, plastic
figurines, wood

18.5x 3x 4.5cm

£50

The May Queen is a girl crowned to lead the parade beginning the May Day, a traditional holiday that celebrates springtime on the first day of the month of May. Her white gown symbolizes purity and is usually crowned with a tiara of flowers.



Tara Kathleen Stewart

Hula

Image transfer on glass; plastic
figurines; wood

18x13.5x6.5cm

£75

Spring Break is a college university recess taken in early spring. The beach is a popular and known Spring Break destination for students dating back to the end of World War I.



Judith Symons

Scarlet Heart

Pastel on paper

137x101cm

£900 unframed, £1000 framed

Scarlet Heart was made in a garden under the branches of the trees which waved and swung in the spring wind.



Judith Symons

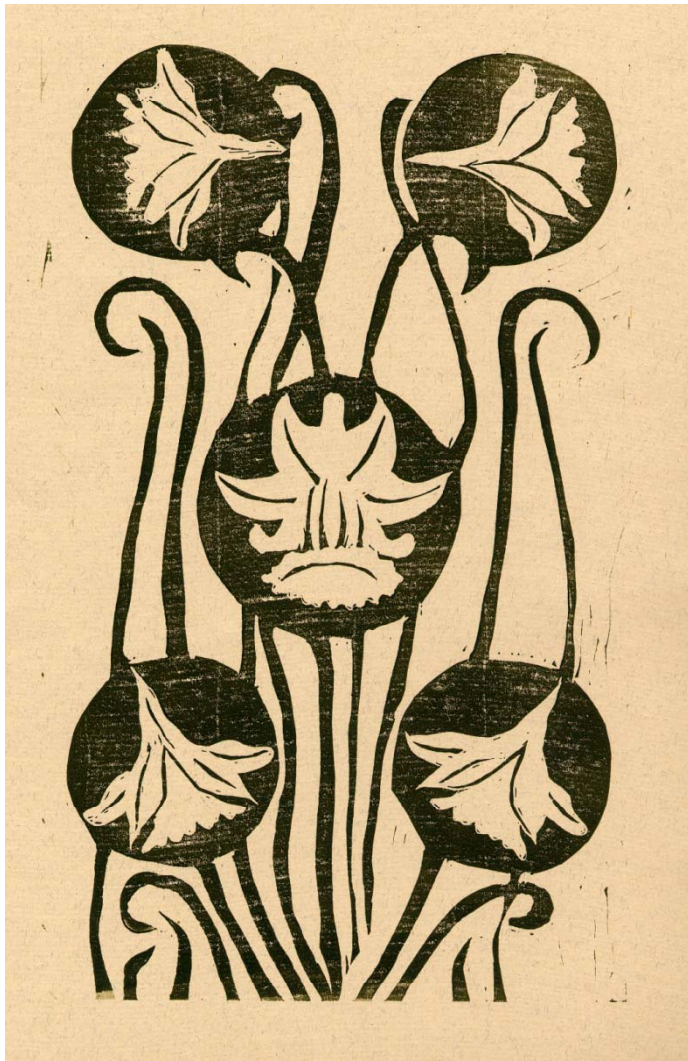
Pink Pastel

Pastel on paper

137x101cm

£900 unframed, £1000 framed

The Pink Pastel has a wilder origin but a gentler birth than Scarlet Heart, not wind but stirrings and movement of insects and breezes and twigs in May. Its likeness to a tender breast was a surprise.



Amanda Taylor

Daffodils

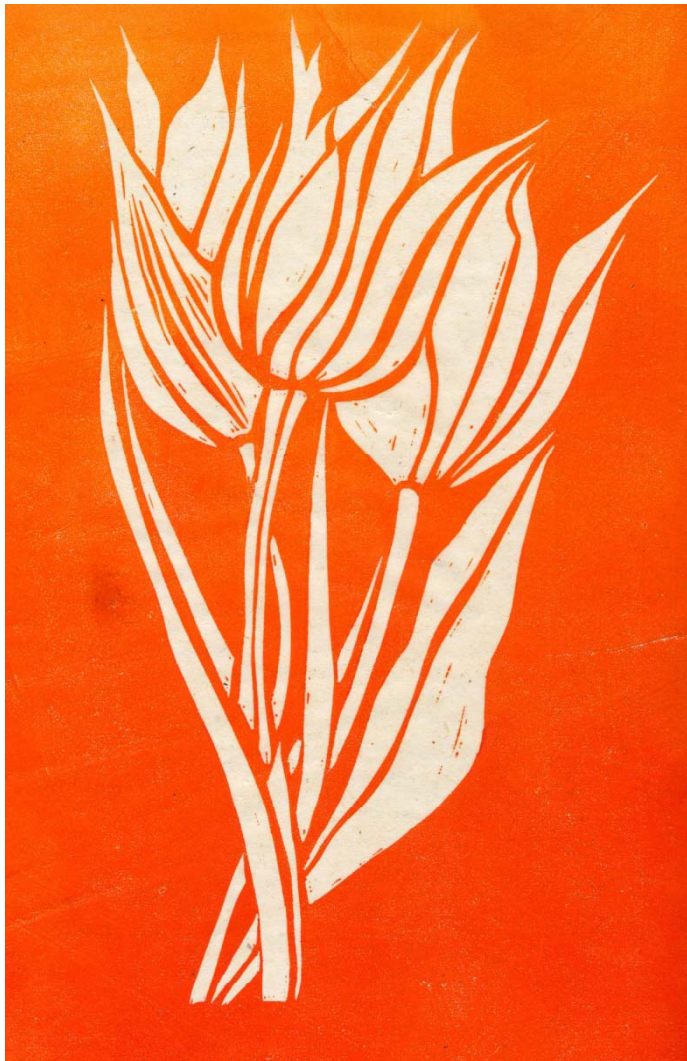
Linocut

15x25cm

£130 framed

Edition of 20

I was born in March which is the time of year daffodils appear and for me I always think of them as the flowers that symbolize the first sign of Spring.



Amanda Taylor

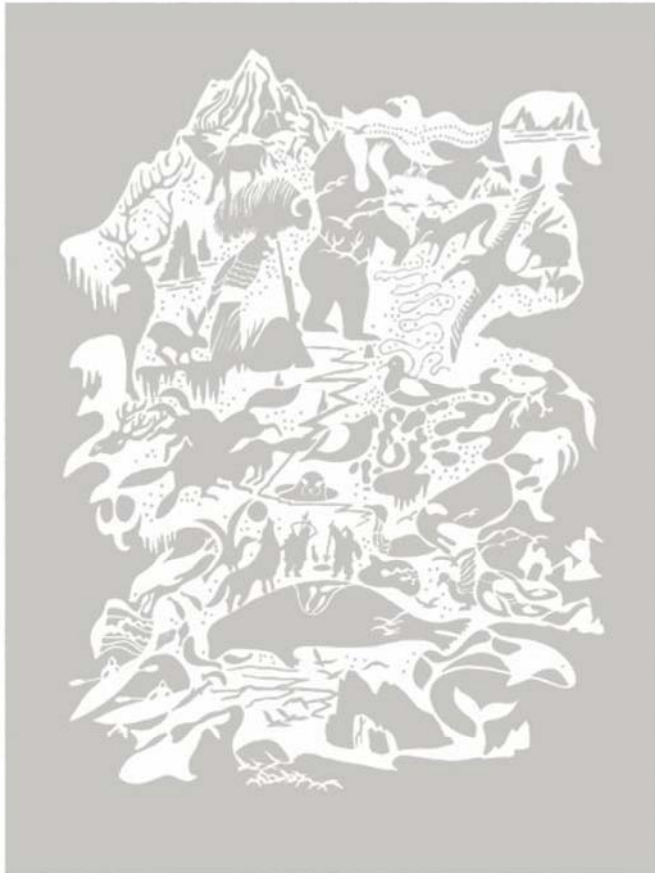
Tulips

Linocut

20x30cm

£130 framed

Tulips have an elegance about them with their long stems and to me always signify the warmer weather.



Maureen Valfort

The Great Wide White

Screenprint

56x76cm

£200 framed, £125 unframed

Edition of 30

After a silent winter wildlife is revived at springtime
in the arctic



In partnership with
east village london E20



Stour Road, Fish Island, London E3 2NT | Opening times: Thu – Fri 5-9pm | Sat – Sun 12-5pm and by appointment (07947 175 283)
The gallery might be used for ad hoc events. Please view our website for information, as well as an online catalogue of the show: www.smokehousegallery.org