



MILE END PARK, CLINTON RD, LONDON E3 4QY 1-17 MARCH 2018, 12-6.30PM

FIRST THURSDAY OPENING EVENT 1 MARCH 2018, 6.30PM

Cross border group art exhibition inspired by fairytales, myths and legends from countries in war and crisis

Programme of accompanying workshops, concerts, talks and events





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With the kind support of Tower Hamlets Council

Background image: 'The Slit' (detail) by Zanara



EXHIBITION OPENING

Thu 1 March, 6.30-9pm

Dance by Young Amici & Music for the Deaf Music by Mishaped Pearls

Ellen's thumb cinema creation station. Batuhan Binta's parallel reality experience.

Whitechapel Gallery 1st Thursday Event Image: Afsoon Afsoon: War Carpet



8PM: MISHAPED PEARLS

It's not often a band can truthfully claim to have a sound unlike anyone else in the country, but Mishaped Pearls can certainly make that proud boast.

Tom Robinson. BBC 6Music

Gallery lights will be dimmed during the duration of the performance.

Donations are gratefully received.



IN TRANSITION

Sat 3 March, 11am-1pm

Film and discussion with 'Perspectives Art', an organisation of artists and volunteers supporting artists with refugee status in Athens and Lesbos.

A breakfast coffee will be served. Donations are gratefully received.



LIVINGROOTS

Sat 3 March, 2-5pm and Sat 10 March, 2-5pm

LivingROOTS is a collaborative Project that aims to capture London's unique multicultural fabric. Stop by Judit & Beatriz's Pop Up Studio to have your portrait taken. Please bring objects that connect with you personally, emotionally, spiritually, or geographically. You are free to express yourself. Help Us Celebrate Your ROOTS! Be part of an Exhibition and a Book, and get your digital files for free.

Please book a slot so we have sufficient time for you.



EAST LONDON LIVE DRAWING

Sat 3 March, 2-4pm and Sat 10 March, 2-4pm

We're a mix of seasoned creative professionals, Sunday painters, and people who haven't drawn anything since high school, who all believe that your drawing only improves if you draw!

Fruit and refreshments will be provided at half-time, and everyone is invited. Please book your place, so we can have enough chairs and artboards out for everyone. Our model will be partially clothed, and the sessions will be at the special price of £6.



360 SECONDS TO TELL A TALE

Sat 3 March, 6-9pm

Join Jessica Wolpert for an evening of oral storytelling. You will have 360 seconds to tell your tale to a captive, appreciative and generous audience.

A beamer will be available for those who want to go to town - just bring your memory stick. We would be grateful for a donation of £3. Refreshments will be served.



MORE THAN MEETS THE MIND

Sun 4 March, 5-6.30pm

An artist talk by Batuhan Bintas about the role of technology and art in the evolution of human consciousness. Drinks will be served. Donations box.

A GOLEM FOR THE WORLD

Sat 3 March, 11am-4pm and Sun 4 March, 11am-4pm

In 16th century Prague, Rabbi Loew magically brought life to a human form made from mud. It was soulless and could not act independently, but was instructed to defend the Jews from anti-Semitism and pogroms. When all of the threats had been exposed and disarmed the Rabbi undid the spell and the golem returned to mud. We are going to collectively make a golem sculpture to express our desire to protect the world. Facilitated by Esther Neslen.

The workshop activity costs £5/£3 for those who can easily afford it.



TELL TALE POTS

Sat 10 March, 2-4pm

Workshop by Rosy Coleman and Kiran Vaswani for families based on their exhibit "Pots of Sadness" about sharing food at times of sadness. You will have the opportunity to put down their own stories on paper, to then encase them in clay.

Since the theme is based around the kitchen, we encourage you to bring in own (small!) kitchen utensils, which you can mould the clay with. Whilst some pieces can be taken home to be painted later, we hope to add others to our display.

The workshop activity costs £3 per participant for those who can easily afford it.

Please do not wear your best clothes.



FAR AWAY FILM FEST

Sat 10 March, 6-9pm

Nepalese animation artist Sanyukta Shrestha has collated artist made short films portraying cultures around the world. Contributions are as individual in style as the world is an inspiring place. The presentaation will include Sanyuktaa's feature film 'The Legend of Shankhadbar'.

The film evening is £5 for those who can easily afford it. We will pass a hat around. Refreshments will be served.



THE FOUR PUPPETS WORKSHOP

Tue 13 March, 2-4pm

An afternoon by Arteast, run by Frank Creber from Bromley by Bow Centre.

A Story from Myanmar...The Four Puppets' tells the story of the Puppet maker's son who goes off to make his fortune, in the company of the King: Puppet (wisdom), the Green Ogre (strength), the Hermit (goodness) and the Sorcerer (knowledge).

Open to all who would like to take part in puppet making and also try their hand at learning the basic skills of working with puppets leading to a performance.

We appreciate small donations for our work.



CLOSING DAY CONCERT: SANDMOON

WAR, MIGRATION AND MIXITY: A STORY OF IDENTITY THROUGH SONGS

Sat 17 March, 7pm

sandmoon is an indie-pop formation originating from Beirut (Lebanon), initiated by singer/songwriter Sandra Arslanian.

Through sandmoon's original songs in English and, revisited folkloric interludes & tunes (Oriental & Armenian), they will retrace their historical journey of migration from Cilicia and the Armenian Genocide in 1915, through to the Lebanese Civil War (1975-1990) and the recent unrest in the Middle East to the West, telling a story of identity.

The fee for this concert is £6 for those who can easily afford it. We will pass a hat round.



Registrations: www.artcatcher.co.uk