

Between
ingūr'gīt|āte
and inhā'le

Between ingurgitate and inhale (*an exhibition by members of the Waltham Forest Arts Club and guest artists*) [illustration + photography + painting + printmaking + sculpture] PICTOREM Gallery, 383 Hoe St, E17 9AP; 30 May ~ 21 June 2014 [Part of the E17 Art Trail 2014 ('Inhabit')]

PRIVATE VIEW Sat. 31 May 6:30 ~ 8:30pm, opening hours Tue ~ Sat, 9am ~ 5.30pm
Brett Banks; Valeria Bateson; Michael Bowles; Julie Caves; Ad Christodoulou; Natalie Gray; Louise Gridley; Robert Jackson; H Locke; Kim Chang Sook; Katja Rosenberg; Julia Spicer

Art Trail Venue

150



www.artsclub.co.uk
www.e17arttrail.co.uk
www.pictoremgallery.com

Banks – Brett

Look & Listen (*green opal stone and steel 41x22x21cm*)

This sculpture came about by way of a happy accident when it split into two and during the process of carving the two pieces of stone, an abstracted ear and eyes came into being. These were then brought back together again by means of waxed, rusted steel. [£325.00]



Bateson – Valeria

**Meeting the Inhabitants –
Lloyd Park** (*pastel, 60x60cm*)

Hushed, they pay proper
respect to their hosts

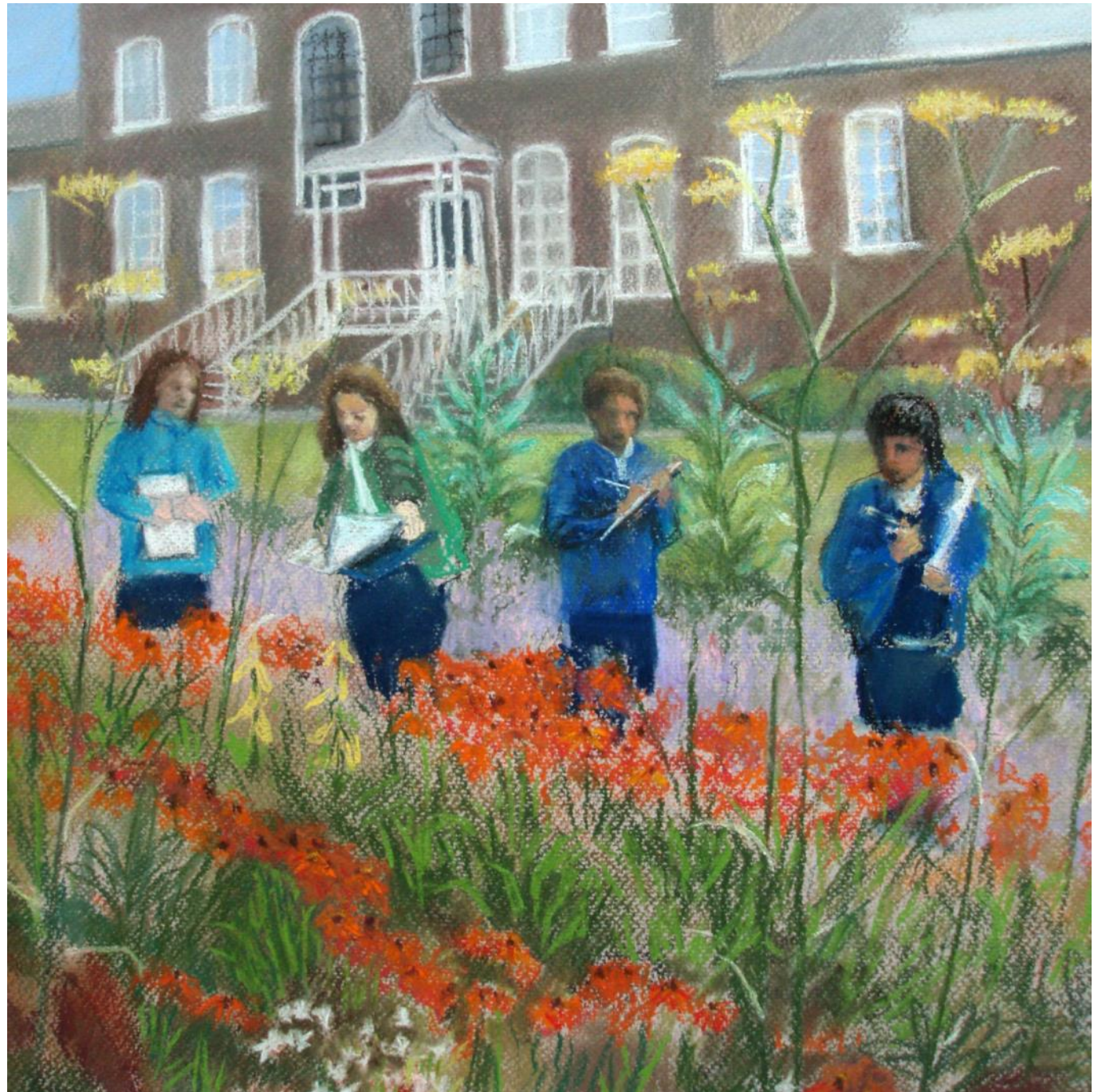
Study and draw them,
comparing their notes.

Here is a lesson like
none I have seen

Splendid the classroom,
flowers the theme.

[NFS]

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Bowles – Michael

**Inhale – Power,
Exhale – Equality & Justice Now**
(digital print, 21x29.7cm)

Power is in the air. Breathe it in and act now.
We need equality and justice for all. By working
together we will create a better, fairer world.

This work is a call to action in the colours of
the Suffragettes, who won women the right to
vote in the UK. The struggle for equal rights
and opportunities for all continues. We are all
sisters and brothers. The peoples of the world
united can never be divided. We can live on
common ground. Reach out and achieve peace,
harmony and respect for others now!

[£80 fr., £40 unfr., price negotiable – please
contact me to discuss terms or payments by
instalments]

Mike is the Curator of Street17, Walthamstow's
public arts festival on Sun August 17 2014, 12-5pm
in Walthamstow Town Square E17 7JN
facebook: Street17Art twitter Street17 Arts
and the Director of igloopaowow – peoples arts
organisation without walls – visual arts group

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Caves – Julie

Artists Squeezed Out (*oil on canvas, 60x60cm*)

Julie Caves' work involves colour either as the subject of the work or used as metaphor. She investigates colour relationships and finds colour useful to talk about other subjects. The paintings can be thick with colour built up in painterly layers or very smooth with light-filled veils of luminous colour. She is interested in polarities and juxtapositions: inside/outside, visible/ invisible, object/ground and the push-pull of visual space. Julie Caves says: "I am constantly walking the tightrope between two ideas." [£700 fr.]

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Christodoulou – Ad

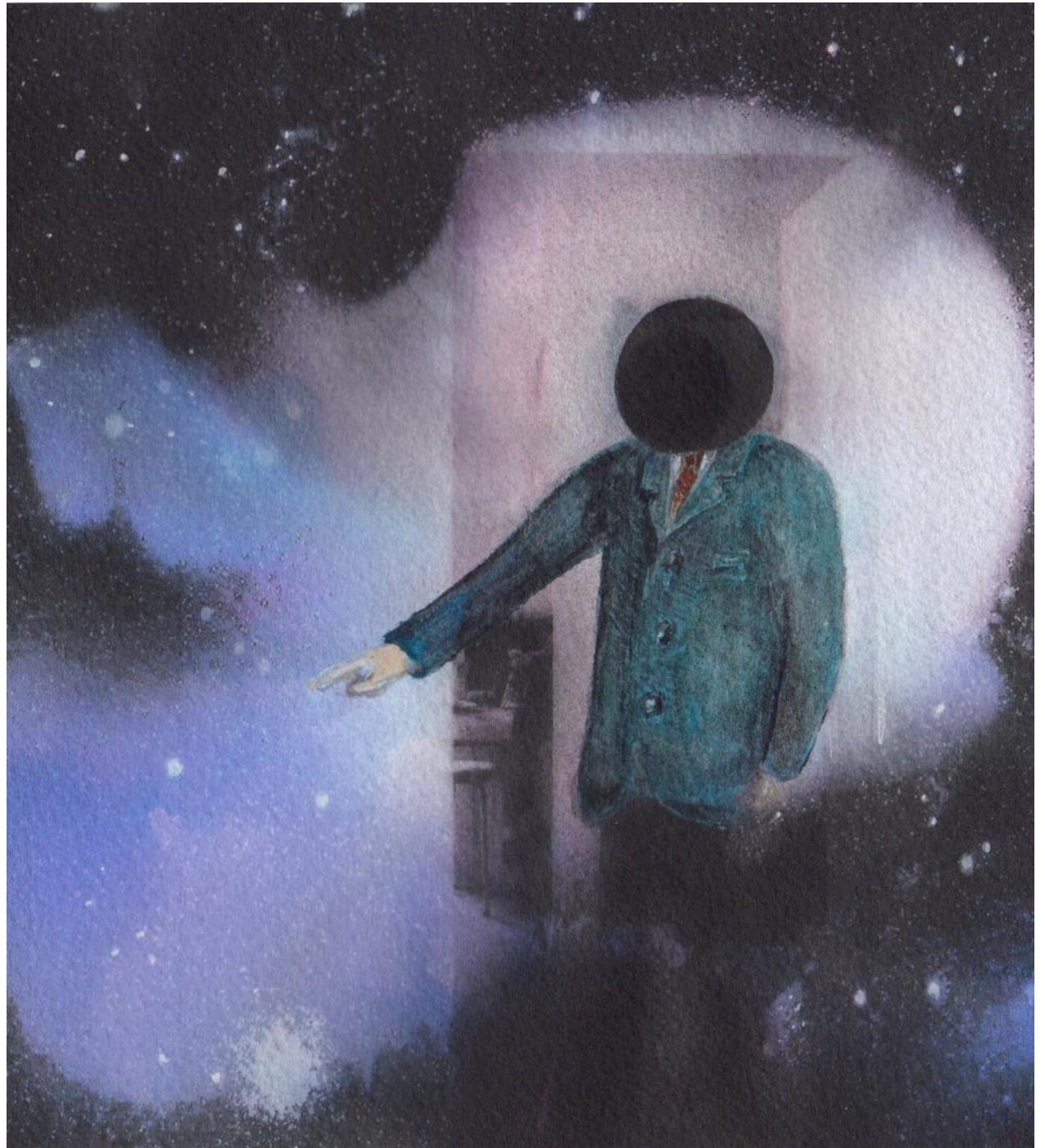
Home (*watercolour and inkjet painting, 16x18cm*)

An island on the rim of the world,
in that space between slate, sea and sky
where air and ocean currents
are plays of wild energy
and the light changes everything.

from 'Slate, sea and sky' by
Norman Bissell

[£180 fr., £150 unfr.]

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Gray – Natalie

Looking Towards (*acrylics, 41x50cm*)

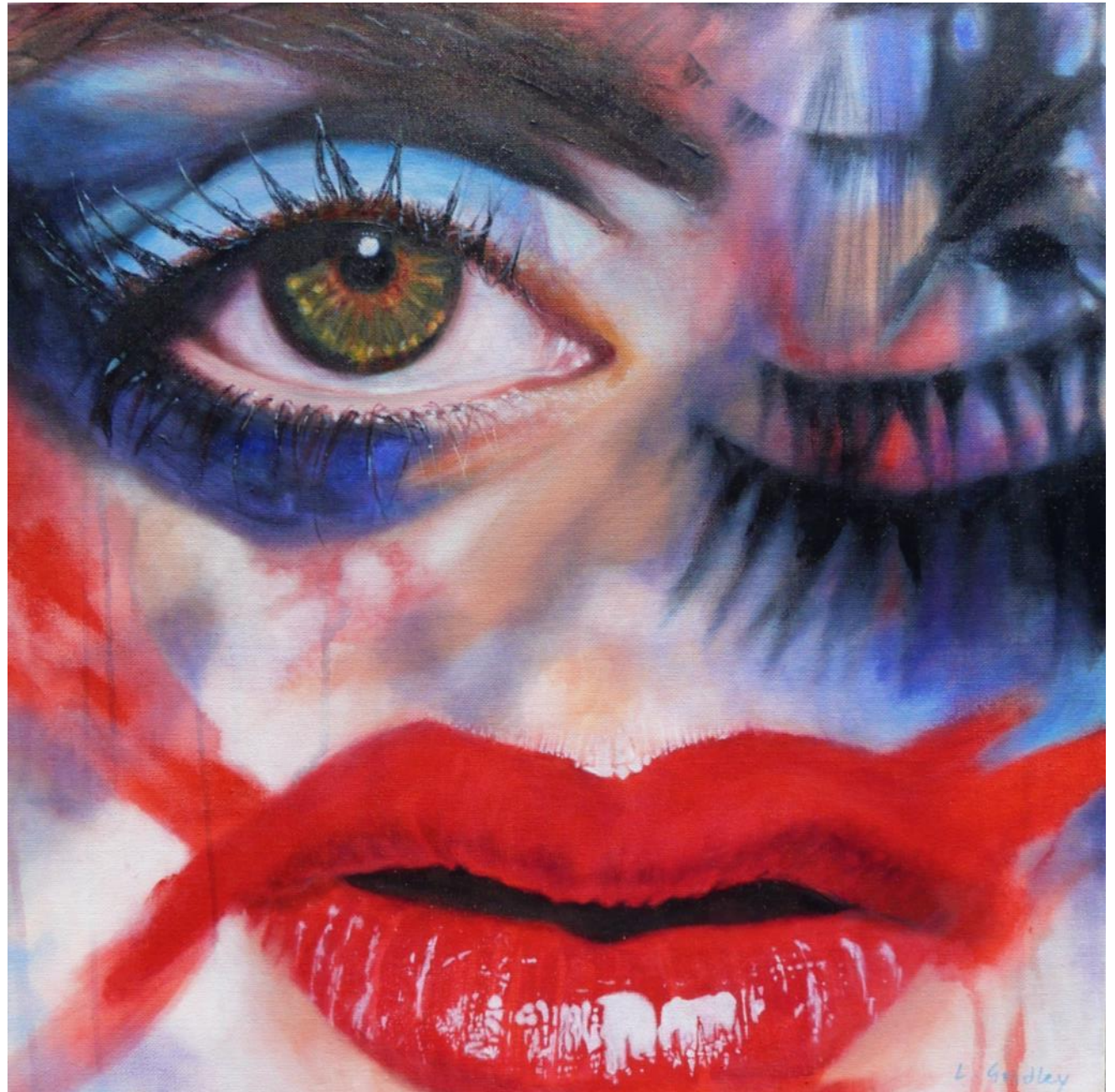
The painting is accumulation of several paintings and experiences. This technique of composing and reconstructing a landscape I have borrowed from a Joseph Turner, referenced also in the title : The Crossing and Chancel, looking towards the East Window. [£410fr., £350 unf.]



Gridley – Louise

‘Now you see me’... (*acrylic on canvas, 50x50cm*)

This series of work is based on the wearing and removal of make-up. I am particularly interested in how the marks left behind on the make-up wipe trace a particular moment in time for the subject. The honest, abstract markings can be read as mini-portraits or diary entries. If you are interested in taking part in this project then please contact me! [£700 fr., £650 unfr.]



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Jackson – Robert

Light and Dark (*paint on board, saved object, 49x55cm*)

This piece has come straight from the spray shop of a furniture manufacturers. It's from the body of work known as 'Industrial Readymades'. It was the flat surface on which to place objects for spraying. What you are looking at is the build up of layers of clear and coloured lacquer. [POA]

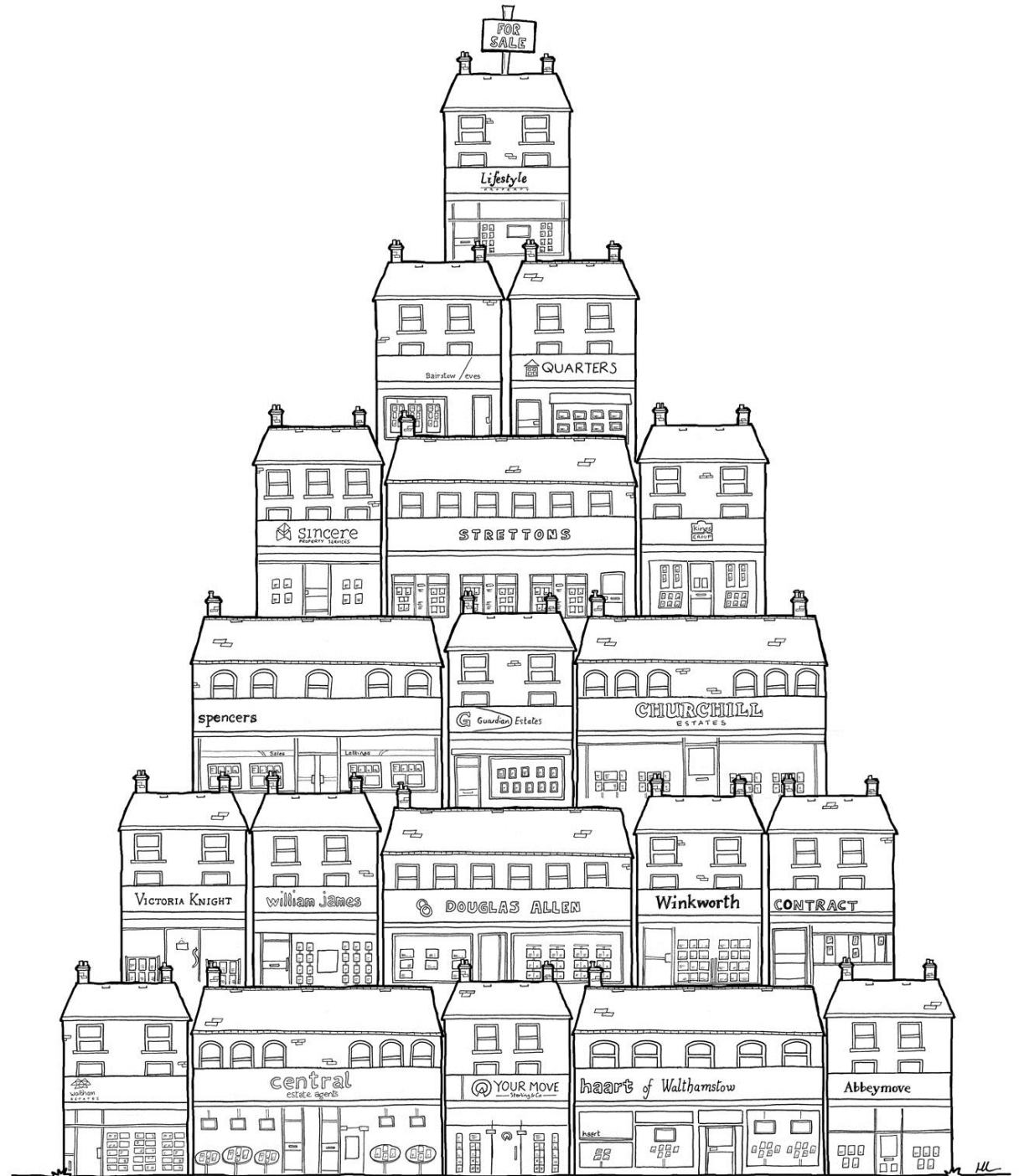
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Locke – H

E17 for sale (*archival ink on cotton paper, digital illustration hand finished with 23ct gold leaf, 29.7x42.0cm*)

H Locke is an illustrator working in ink on paper. Drawing mostly buildings. Living (for the moment) in E17. [£160 fr., £95 unfr.]

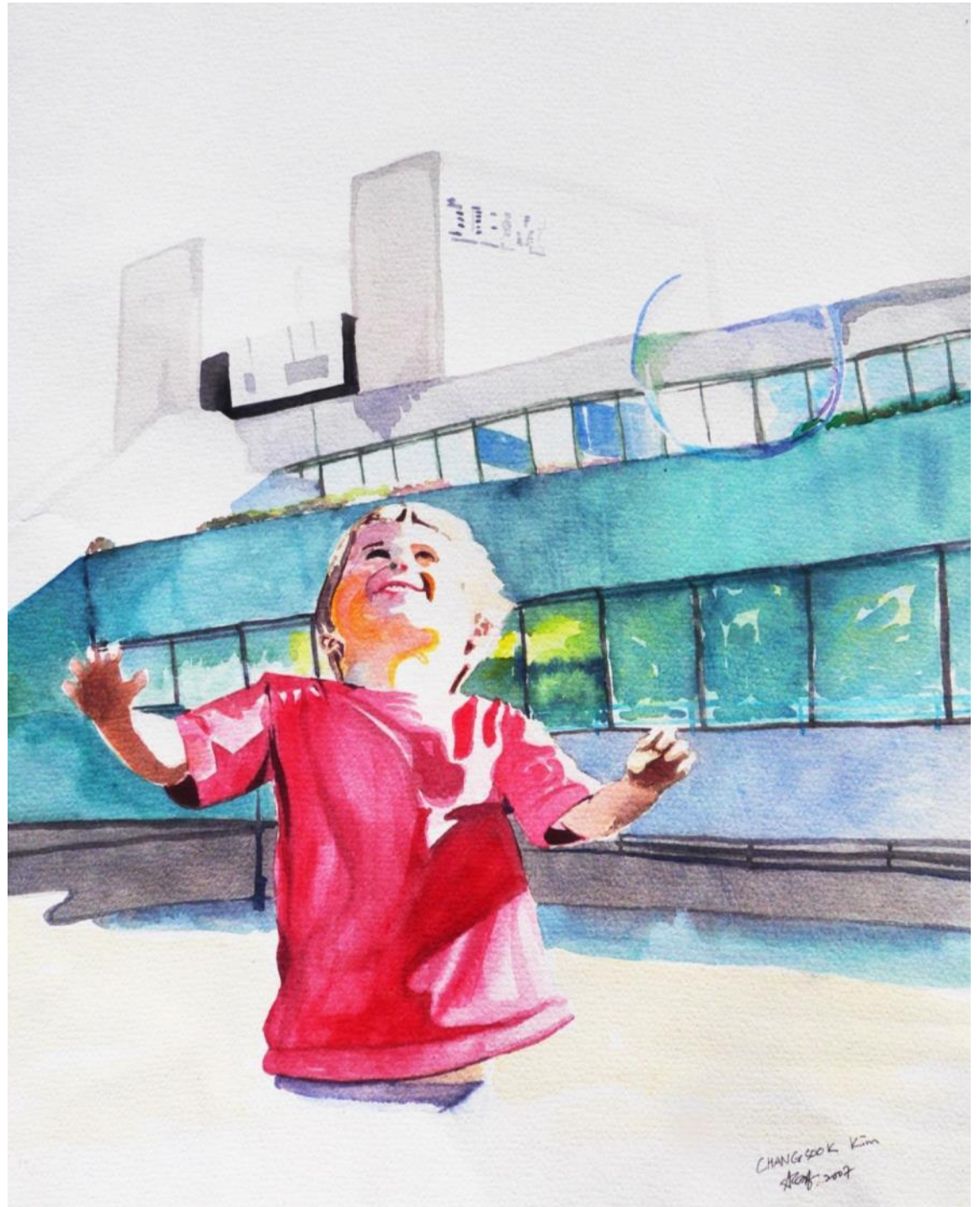


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Kim – Chang Sook

Sudden Happiness (*watercolour, 40x60cm*)

The boy in the painting is unknown. But he was the happiest boy, chasing a bubble, appearing from nowhere, on the very sunny Southbank. Happiness can appear out of the blue. [£250 fr., £200 unfr.]

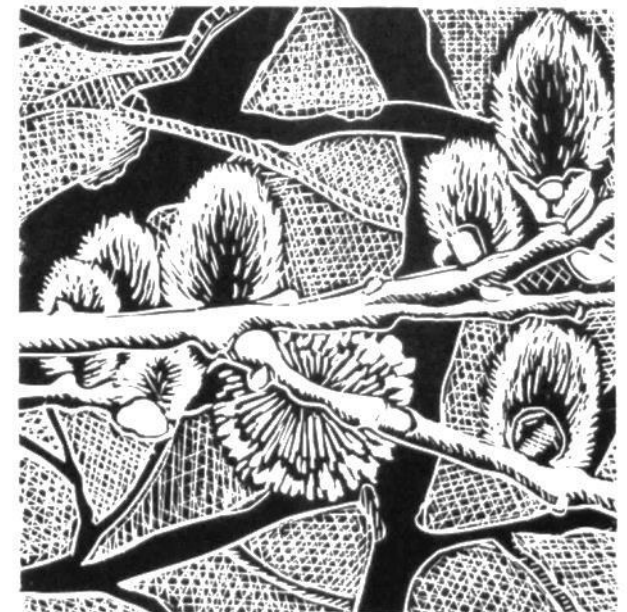


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Rosenberg – Katja

Inhale Epping Forest 1-4 (*linoprints, 20x20cm each*)

With this little series of linocuts, I celebrate how much I enjoy living just a ten minute train ride away from Epping Forest. The prints are inspired by all the new life that I witnessed emerging everywhere during my walks this spring. [£260 fr. as series, £50 each unfrr.]



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Spicer – Julia

The House of Lost Marbles (*found wood scraps, oak twig, copper wire, marbles, 36x22x21cm*)

A work that might have been fabricated in a session of occupational therapy, 'The House of Lost Marbles' is a place one in four of us will inhabit at some point in our lives. [£370]

Julia Spicer is an artist/photographer. She graduated from The Royal College of Art in 2001.



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Curated by Julie Caves
Design: Katja Rosenberg