

GRANDAD'S ISLAND





Mobilising creativity in neighbourhoods

PHEHALE TUARY BIRD SANCTUARY CATALOGUE OF WORKS

An art exhibtion inspired by the London parakeets that feature in the book Grandad's Island by local author Benji Davies, as well as other local and imagined bird species

4-22 October 2019 Hale End Library Castle Avenue, Highams Park E4 9QD Tue, Wed, Fri 10am-6pm, Sat 10am-4pm All info on accompanying events and workshops:















Commissioned by Waltham Forest London Borough of Culture 2019

List of artists

Brett Banks Sba Sheikh

Linda Bondy Bernhard Sprute

Monica Capelastegui Sandie Sutton

Jane Cunningham Ruth Weinberg

Mohammed Hamid Jairo Zaldua and Nicola Green

Patsy Hans

Gary Hume

Farah Ishaq

Kay Kante

Julia Karl

Mary Knight

Harriott Knuckles

Katri Paakkari

Maureen Payne

Eloise Pilbeam

Joshua Raffell

Emma Raffell

Siobhan Rimmer

Gill Roberts

Janet-Ferrier Robinson

Arteast, an inclusive art group facilitated by Frank Creber

at the Bromley by Bow Centre, East London

and

Residents of the institutions

Beechmore Court, Cedarmore Housing Association

(Bromley Kent)

The Beeches, part of Signature Group (Brentwood)

Cambridge Nursing Home (Wanstead)

all of which are homes for the elderly, as well as

sufferers of Dementia and Huntingdon's Disease

Art classes facilitated by Sue McQueen



Arteast

Happy Birds

Cardboard, recycled materials and acrylic paint \$25 per bird to support the work of Arteast

Arteast have been exploring the colourful nature of birds, these flying animals that defy gravityand take to the air with displays of colour and song that amaze whenever we are lucky enough to see them in nature.

Arteast is an inclusive art group at the Bromley by Bow Centre, run by Frank Creber. The group meets every Tuesday afternoon. Please feel free to get in touch through the website below.



Brett Banks

How do Birds fly?

Green opal stone, copper, oak & ceramic NFS

brettgbanks@hotmail.com 07956 977041 Tw: @bgb62 Insta: brettgbanks



Linda Bondy

Magpie

Pencil sketch POA

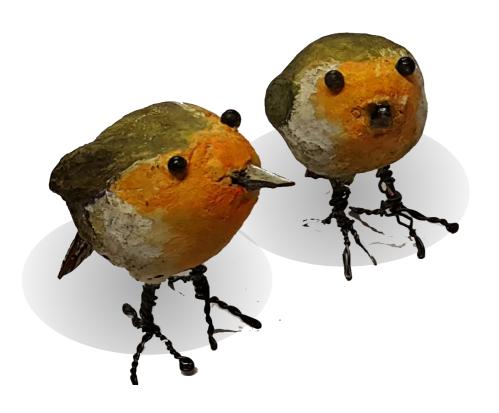
Detail

lindambondy@gmail.com



Linda Bondy

Great TitPencil sketch
POA



Mónica Capelastegui

Three little Birds Mixed media NFS

I took this opportunity to pay tribute to the robins, little kindred spirits of our London trees and shrubs. They are often my companions as I do my job as a gardener, watching me from nearby with their kind eyes, grateful that I am stirring the soil bringing up treats for them to enjoy. Such a lovely sight!





Love Birds I Slip decorated Terracotta £250.00



Love Birds II

Slip decorated Terracotta on wooden base £250.00

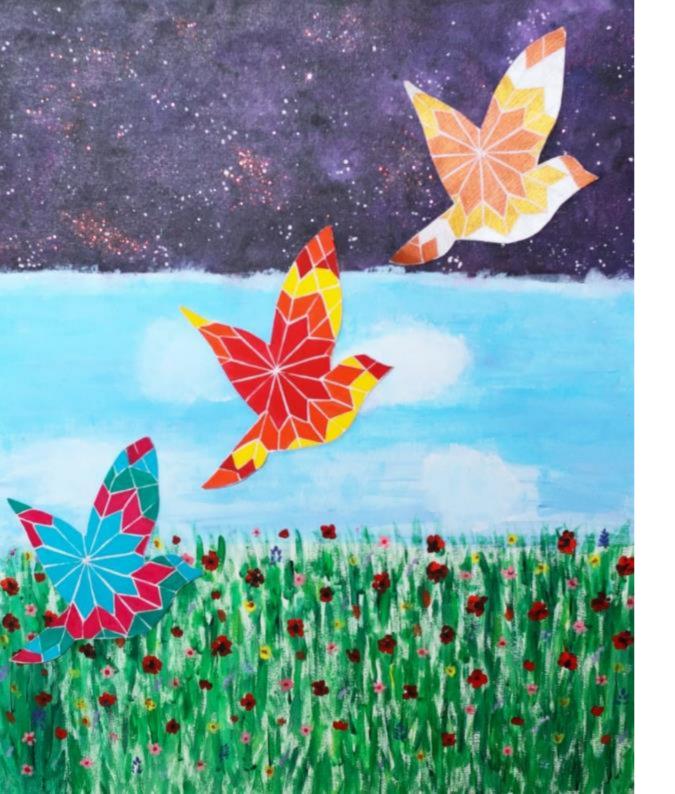


Backward looking Bird I Slip decorated Terracotta £100.00

jane.cunningham36@gmail.com



Angry Bird 4 tea light holders Porcelain \$20.00 each



Halima Hamid

Birds of Paradise Acrylic and gouache on canvas \$55.00







Mohammad Hamid

Flying Family

Paper 60x25cm \$30.00



Patsy Hans

The Rusty Hedgerow

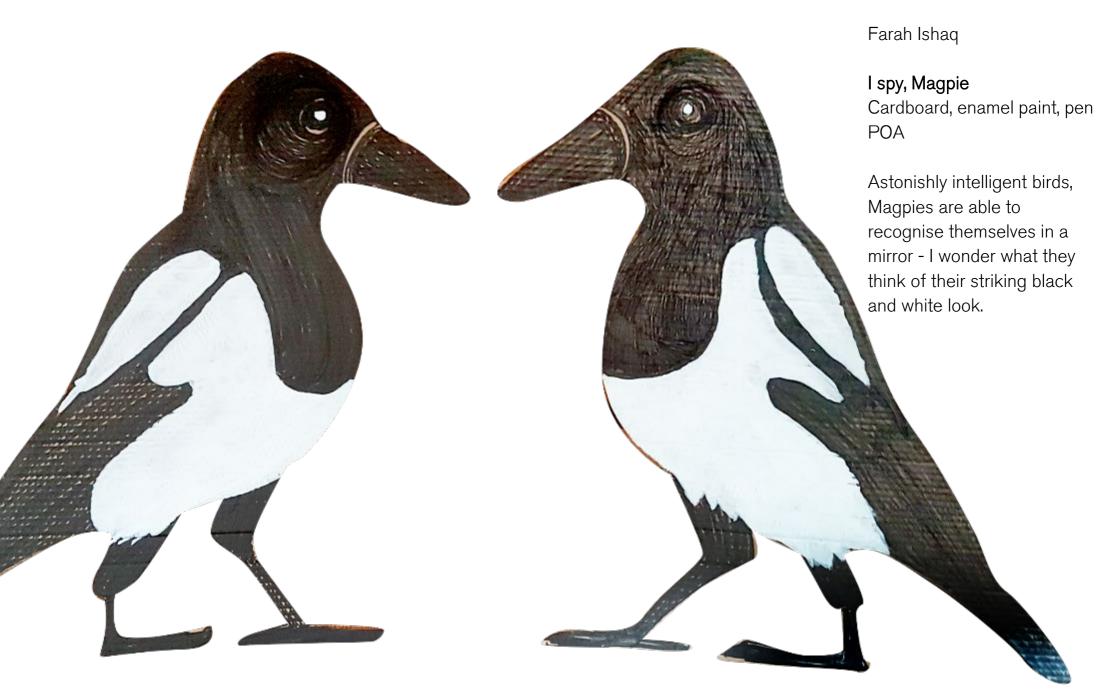
Metal, twigs, recycled plastic. £385.00

I made this artwork because I love hearing birds in the hedgerows - but sadly urban hedges are also likely to be full of litter as well as birdsong. To reflect this, I've used recycled waste materials to create this hedgerow and occupants.



Gary Hume

Flock of Birds Metal and wood NFS



www.farahishaq.com



Julia Karl

A Tropical View Ink on Paper \$100.00

Detail















Kay Kante

Bird Blocks

Acrylic paint on board squares (7 pieces) \$50.00 for 25x25cm \$55.00 for 30x30cm

kaykante@hotmail.co.uk 07745 659397



Kay Kante

Pigeons at St. Paul's
Acrylic paint on stretched canvas
£350.00



Mary Knight

Kick-Ass Forever!
Wood and watercolour
POA

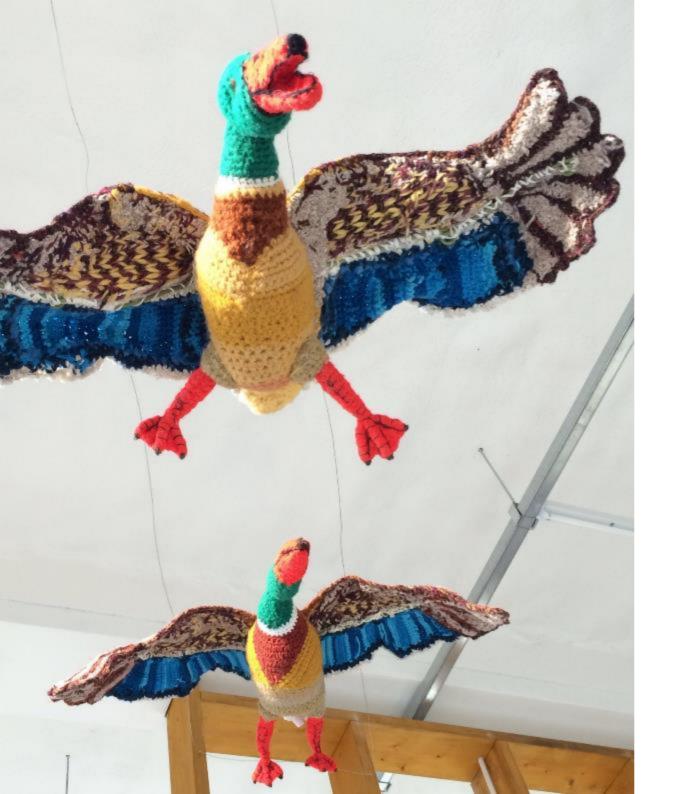
This is a phoenix, a mythical bird. Thousands of images of it can be found all over the world. It is a multi cultural bird. The phoenix is said to live for hundreds of years. When it feels very tired, it gathers kindling and the sun sets the wood on fire. The phoenix dies but in some magical way, it arises again to live for many more hundreds of years.

This phoenix portrait is made from very thin painted birch wood and some wood veneer like the kindling in the story. The frame is made from Victorian wood, (top and bottom), and oak from the mid 1600s, (left and right). So it flies through the centuries!

The image is based on a picture made about 900 years ago which can be found in the Aberdeen Bestiary. Gorgeous beasts, real and imagined, for you to google.

Work in progress

www.MaryKnight.Art



Harriott Knuckles

Migrating Mallards

Wool silk cotton crochet knit & stitching NFS

harryknux@gmail.com Insta @harriottknuckles Tw @knucklesknits

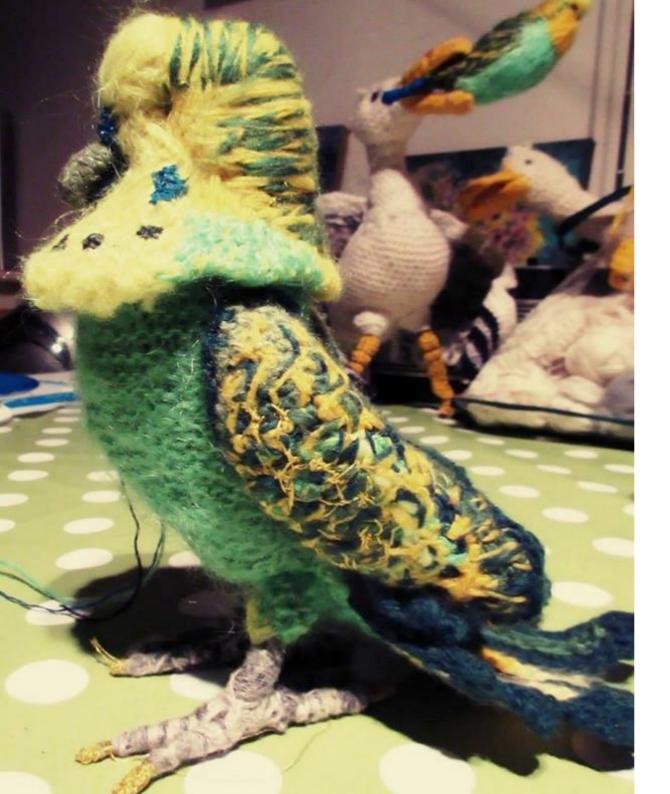


Harriott Knuckles

Steven Seagull

Wool silk cotton crochet knit & stitching NFS

harryknux@gmail.com Insta @harriottknuckles Tw @knucklesknits



Harriott Knuckles

Budgie Albert II
Knit crochet stitching
Wool cotton metal threads

harryknux@gmail.com Insta @harriottknuckles Tw @knucklesknits



Maureen Payne

The Protector, Sky Warrior

Wool, feathers, wire, metal beads, papers, glitter NFS

Sky Warrior is the protector of the skies. He flies high over the hills and mountains. With his sharp beady eyes he is always there, looking down upon his land to see all is well. If he sees any kind of trouble, he swoops like lightning to help and save the creatures below. All in his kingdom love him and feel safe in the knowing that he will always be there to protect them.



Maureen Payne

Blossom

Silk flowers, glitter paper, sequins and beads, feathers, wool NFS

She lives in the prettiest of flower gardens. Her favorite time is spring and summer, when she flies to inspect all the gardens that are growing with plants and flowers, with the colours of the rainbow.

The Busy Bees are her very best friends, because they say that Blossom helps them in the gardens to inspect each flower every day - and this is very good to pollinate the flowers to help make their honey. What a great team they make.



Maureen Payne

The Singing Love Birds

Polystyrene birds, feathers, beads, jewellery, sequins, wooden stick silk plant and fabrics. NFS

When The Singing Love Birds meet, they play so happily together, flying around from branch to tree, chirping their sweet little songs.

They sing about the yellow sunshine, the beautiful greens of the leaves on the trees, the blue sky above. They even love the little white and grey clouds that hover above, and sing that rain drops will fall to nourish and make the gardens grow. They sing to the moon at night and stars that twinkle in the sky before they go to sleep.

Can you think of any songs that you love to sing, they will be so happy if you can.



Eloise Pilbeam

Mother

Fabric, Earth and Wood \$375.00

Birds seem to have such a remarkable power that they were associated with the creation of the world. In a Native American creation myth, a water bird dives into the ocean and brings up a ball of mud, which forms the beginning of dry land.

'Mother' speaks directly to one's primitive nature and our human tendency to be both protective and creative. These mysterious earth stuffed eggs are raw manifestations of organic creativity, humble remnants of life, protected by a woven nest.

The nest, evoking a sense of home, and representing love and warmth, guides and feeds its helpless offspring. Some birds even return to the same nest year after year.

Similarly to the function of a womb, this visceral sculpture is a physical manifestation of the concept of a provider, a protector and our source of life. Cushioning us so we too can grow to be creative and free to fly as we grow.

eloisepilbeam1993@gmail.com https://cargocollective.com/eloisepilbeam/3D 0797979766



Clunk Mixed media £300.00



B00000000P

Mixed media £300.00



Land Ahoy Mixed media £300.00



Goodbye
Mixed media
£300.00





Emma Raffell

Toocan Sift Through Books Mixed media £250.00

Feel free to turn the pages and help Toocan sift through the book.

Intagram: RaffellEmma Facebook: Emma Raffell



Joshua Raffell and Emma Raffell

I don't think I will be lonely Mixed media £350.00

Insta: RaffellEmma FB: Emma Raffell joshuaraffellart@gmail.com Insta: joshuaraffellart www.joshuaraffellart.com

















Siobhan Rimmer

Parakeet

8 pieces, kiln-fired glass and lead \$30.00 each

Stained glass parakeets - made with glass which has been painted and kiln fired to ensure the paint is permanent - and lead. Inspired by the gangs of parakeets that fly over the treetops near the River Ching in Highams Park.

siobrimmer@gmail.com www.instagram.com/hpstainedglass



Gill Roberts

Birds Collection

Clay - altered forms NFS

These birds are thrown bottles, then transformed.



Owl
Carving from Balsa wood
POA



Young Robin
Pyrography on Obeche
POA

janetfr731@gmail.com



Cockerel

Pyrography on Sycamore POA

Sparrows

Pyrography on Pine POA





Sba Shaikh

The Fabric Heron Textiles POA

info@mehraj.co.uk 07539868211



Bernhard Sprute

Bird Drawings Sketchbook POA



Sandie M Sutton

White Stalker, Great Egret Household plastic waste \$300.00

My Great Egret is made from all my household plastic waste. I choose the Egret as it was one of the first endangered birds success stories. Bought back from near extinction after being persecuted for its feathers. Individuals started to campaign to protect the birds & formed the now world renown Audubon society. I use plastic to illustrate the latest threat to our wildlife & as individuals we can make a difference.



Sandie M Sutton

Egyptian Vulture, The White Father - Akbuba Household plastic waste & street junk \$500.00

The Egyptian Vulture is one of the worlds great migratory birds. A stunning bird that crosses continents, with it's own mythology in each country it visits. Now critically endangered I built this sculpture to help raise awareness of organisation helping to protect this magnificent vulture.

sandiemsutton.com



Sandie Sutton

Rose Ringnecked Parakeet

Household plastic waste £170.00

A new exotic edition to London park life. I enjoy watching their evening fly-by. Whether they are a threat to the resident bird life is still unknown but they are spectacular.



www.ruthweinberg.co.uk

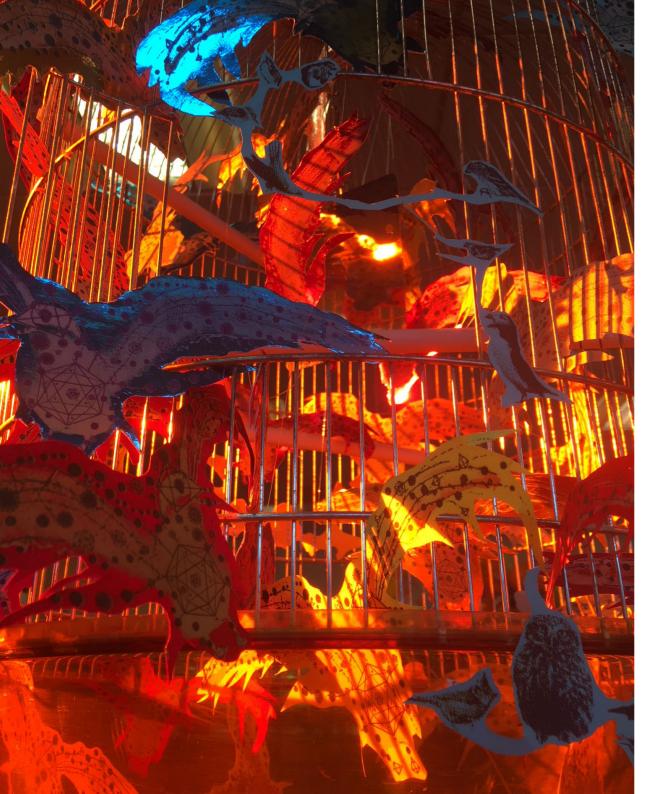


Ruth Weinberg

Party Crow

Newspaper, wire, paint, papier maché, beads

www.ruthweinberg.co.uk



Jairo Zaldua and Nicola Green

Vuelos

Screenprinted installation of cut up multiples NFS

Jairo and Nicola have created a site responsive print installation loosely inspired by a dance performance from Spanish company 'Aracaladanza' which was based on Da Vinci's 'theory of flight'.

This is also to coincide with their screenprinting drop in workshops on October 4th and 5th at the Hale End Library which all visitors of the library are warmly invited to.

nicoelajairo@hotmail.com www.instagram.com/jairozaldua



Resident of Cambridge Nursing Home, Wanstead (aged 74)

Parakeets

Oil & chalk pastel and felt tip on paper Suggested donation of £3 to support the art class

Part of a series of works produced during art classes run by art educator Sue McQueen, by residents of:

Beechmore Court, Cedarmore Housing Association (Bromley Kent)

The Beeches, part of Signature Group (Brentwood)

Cambridge Nursing Home (Wanstead),

all of which are homes for the elderly, as well as sufferers of Dementia and Huntingdon's Disease



Resident of Cambridge Nursing Home, Wanstead (aged 70)

Parakeet

Oil & chalk pastel and felt tip on paper Suggested donation of £3 to support the art class

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Resident of Cambridge Nursing Home, Wanstead (aged 73)

Parakeet

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Resident of Cambridge Nursing Home, Wanstead (aged 56)

Parakeet

Oil & chalk pastel and felt tip on paper Suggested donation of £3 to support the art class

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Resident of Cambridge Nursing Home, Wanstead (aged 75)

Parakeet

Chalk pastel on paper Suggested donation of £3 to support the art class

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Resident of The Beeches, Brentwood, Essex (aged 76)

Parakeet

Chalk pastel on paper
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Resident of The Beeches, Brentwood, Essex (aged 71)

Mallard

Chalk pastel on paper
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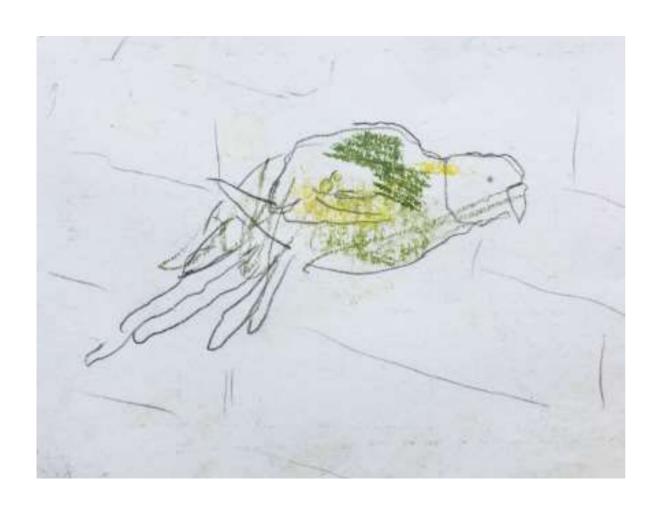
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Sue McQueen is a London Based artist who provides art workshops for older adults and for those who live with dementia.

www.suemcqueen.com @suemcqueenart



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Resident of The Beeches, Brentwood, Essex (aged 78)

Parakeet

Chalk pastel on paper Suggested donation of £3 to support the art class

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Resident of The Beeches, Brentwood, Essex (aged 82)

Parakeet

Felt tip and pencil on paper Suggested donation of £3 to support the art class

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Sue McQueen is a London Based artist who provides art workshops for older adults and for those who live with dementia.

www.suemcqueen.com @suemcqueenart



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Resident of The Beeches, Brentwood, Essex (aged 83)

Parakeet

Oil & chalk pastel on paper Suggested donation of £3 to support the art class

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Resident of The Beeches, Brentwood, Essex (aged 70)

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Resident of Beechmore Court, Bromley, Kent (aged 80)

Parakeet

Chalk pastel on paper Suggested donation of £3 to support the art class

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Resident of Beechmore Court, Bromley, Kent (aged 95)

Parakeet

Chalk pastel on paper Suggested donation of £3 to support the art class

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Resident of Beechmore Court, Bromley, Kent (aged 89)

Parakeet

Chalk pastel on paper Suggested donation of £3 to support the art class

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Resident of Beechmore Court, Bromley, Kent (aged 92)

Parakeet

Chalk pastel on paper
Suggested donation of £3 to support the art class

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www.suemcqueen.com @suemcqueenart



Resident of Beechmore Court, Bromley, Kent (aged 87)

Parakeet

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